

Volume 28

April 1946

No. 5

Bulletin Flora Macdonald College

Red Springs, North Carolina



CATALOGUE NUMBER
1945-46
ANNOUNCEMENTS
1946-47



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Bulletin of
Flora Macdonald
College

Red Springs, N. C.

Fiftieth Collegiate Year

CATALOGUE NUMBER
1945-46

ANNOUNCEMENTS FOR
1946-47

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Red Springs, N. C.

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VOL. 28, No. 5

1946

JANUARY	APRIL	JULY	OCTOBER
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1947

JANUARY	APRIL	JULY	OCTOBER
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30 31			

COLLEGE CALENDAR

ACADEMIC YEAR 1945-46

September 10, Monday.....	College entrance examinations
September 11, Tuesday.....	Registration
September 12, Wednesday.....	Recitations begin
September 17, Monday.....	Examination for removal of conditions
October 27, Saturday.....	Home Coming Day
November 13, Tuesday.....	Second Quarter begins
November 21, Wednesday, 3:40 p.m.....	Thanksgiving Recess begins
November 22, Thursday, 10:00 p.m.....	Thanksgiving Recess ends
December 20, Thursday, 10:20 a.m.....	Christmas Recess begins
January 3, Thursday, 8:20 a.m.....	Christmas Recess ends
January 29, Tuesday.....	Second semester begins
February 12, Tuesday.....	Dr. Vardell's Birthday
February 12, Tuesday.....	Meeting of Board of Trustees
February 12, Tuesday.....	Meeting of Advisory Board
March 26, Tuesday.....	Fourth Quarter begins
March 29, Friday, 10:20 a.m.....	Spring Recess begins
April 3, Wednesday, 8:20 a.m.....	Spring Recess ends
May 7, Tuesday.....	May Day
May 25, Saturday.....	Alumnae Day
May 25, Saturday.....	Senior Class Exercises
May 26, Sunday.....	Baccalaureate Service
May 27, Monday.....	Meeting of Board of Trustees
May 27, Monday, 8:15 p.m.....	Annual Concert
May 28, Tuesday.....	Commencement

ACADEMIC YEAR 1946-47

September 9, Monday.....	College entrance examinations
September 10, Tuesday.....	Registration
September 11, Wednesday.....	Recitations begin
September 16, Monday.....	Examination for removal of conditions
October 26, Saturday.....	Home Coming Day
November 12, Tuesday.....	Second Quarter begins
November 27, Wednesday, 3:40 p.m.....	Thanksgiving Recess begins
November 28, Thursday, 10:00 p.m.....	Thanksgiving Recess ends
December 19, Thursday, 10:20 a.m.....	Christmas Recess begins
January 3, Thursday, 8:20 a.m.....	Christmas Recess ends
January 28, Tuesday.....	Second Semester begins
February 11, Tuesday.....	Meeting of Board of Trustees
February 11, Tuesday.....	Meeting of Advisory Board
February 12, Wednesday.....	Dr. Vardell's Birthday
March 25, Tuesday.....	Fourth Quarter begins
March 28, Friday, 10:20 a.m.....	Spring Recess begins
April 2, Wednesday, 8:20 a.m.....	Spring Recess ends
May 6, Tuesday.....	May Day
May 24, Saturday.....	Alumnae Day
May 24, Saturday.....	Senior Class Exercises
May 25, Sunday.....	Baccalaureate Service
May 26, Monday.....	Meeting of Board of Trustees
May 26, Monday, 8:15 p.m.....	Annual Concert
May 27, Tuesday.....	Commencement

FLORA MACDONALD COLLEGE

BOARD OF TRUSTEES

Edwin Morgan
Chairman

Stephen A. White
Vice Chairman

ELECTED BY FAYETTEVILLE PRESBYTERY

EXIT 1946

Rev. John M. Alexander, D.D.....	Fayetteville, N. C.
Dr. D. S. Currie.....	Parkton, N. C.
Mrs. D. A. McCormick.....	McDonalds, N. C.
H. McN. Jones.....	Laurinburg, N. C.

EXIT 1947

McKay McKinnon.....	Maxton, N. C.
Dr. P. P. McCain.....	Sanatorium, N. C.
Dr. C. T. Johnson.....	Red Springs, N. C.
Rev. W. S. Golden.....	Carthage, N. C.

EXIT 1948

Edwin Morgan.....	Laurel Hill, N. C.
A. T. McLean.....	Lumberton, N. C.
Charles G. Rose.....	Fayetteville, N. C.
Reverend H. K. Holland.....	Raeford, N. C.

AT LARGE

Miss Mary McEachern.....	Red Springs, N. C.
Mrs. Robert A. Heinsohn.....	Thomasville, Ga.

ELECTED BY ORANGE PRESBYTERY

EXIT 1946

G. V. Denny.....	High Point, N. C.
Rev. C. F. Myers, D.D.....	Greensboro, N. C.
Rev. N. N. Fleming.....	Mebane, N. C.
Stephen A. White.....	Mebane, N. C.

EXIT 1947

Rev. W. A. Pate.....	Jonesboro, N. C.
Rev. F. S. Jones.....	Asheboro, N. C.
H. D. Jones.....	Graham, N. C.
E. A. Ranson.....	Greensboro, N. C.

EXIT 1948

Reverend J. M. Millard	Greensboro, N. C.
Mrs. E. E. Gillespie.....	Greensboro, N. C.
D. W. Wright.....	Ruffin, N. C.
Dr. Lynn McIver.....	Sanford, N. C.

ELECTED BY WILMINGTON PRESBYTERY

EXIT 1946

Rev. William Crowe, D.D.....	Wilmington, N. C.
Rev. J. A. Boyd.....	Atkinson, N. C.
H. McN. Johnson.....	Willard, N. C.
B. B. Reynolds.....	Wilmington, N. C.

EXIT 1947

Rev. A. J. Howell.....	Wilmington, N. C.
C. S. Clark.....	Clarkton, N. C.
Glasgow Hicks	Wilmington, N. C.
Reverend B. E. Dotson.....	Mt. Olive, N. C.

EXIT 1948

John Hall.....	Wilmington, N. C.
W. D. McCaig.....	Wilmington, N. C.
Mrs. G. O. Rogers.....	Whiteville, N. C.

EXECUTIVE COMMITTEE

EDWIN MORGAN, *Chairman*

Dr. P. P. McCain	Dr. D. S. Currie
H. McN. Jones	Dr. C. T. Johnson
C. S. Clark	Stephen A. White
McKay McKinnon	Rev. W. S. Golden

INVESTMENT COMMITTEE

A. T. McLEAN, *Chairman*

Edwin Morgan	H. McN. Jones
W. D. McCaig	

FINANCE COMMITTEE

H. McN. JONES, *Chairman*

Stephen A. White	Edwin Morgan
C. S. Clark	Dr. D. S. Currie
Dr. C. T. Johnson	E. A. Ranson
McKay McKinnon	

FLORA MACDONALD COLLEGE

BUILDINGS AND GROUNDS COMMITTEE

DR. C. T. JOHNSON, *Chairman*

David W. Wright	H. D. Jones
Rev. F. S. Jones	McKay McKinnon
Miss Mary McEachern	B. B. Reynolds

PUBLIC RELATIONS COMMITTEE

EDWIN MORGAN, *Chairman*

Dr. C. T. Johnson	Rev. J. M. Millard
Dr. P. P. McCain	John Hall
Mrs. D. A. McCormick	Mrs. G. O. Rogers

EDUCATION COMMITTEE

DR. P. P. MCCAIN, *Chairman*

Charles G. Rose	Rev. A. J. Howell
G. V. Denny	Dr. Lynn McIver
Mrs. R. A. Heinsohn	Rev. C. F. Myers, D.D.
Rev. William Crowe, Jr.	

RELIGIOUS AND SOCIAL LIFE, CHURCH AND ALUMNAE

REV. N. N. FLEMING, *Chairman*

Rev. J. M. Alexander, D.D.	Glasgow Hicks
Rev. B. E. Dotson	B. B. Reynolds
Mrs. E. E. Gillespie	Rev. J. A. Boyd
Rev. H. K. Holland	

SEMI-CENTENNIAL CELEBRATION COMMITTEE

FAYETTEVILLE PRESBYTERY

DR. D. S. CURRIE, *Chairman*

Dr. C. T. Johnson	A. T. McLean	Miss Mary McEachern
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ORANGE PRESBYTERY

S. A. White	Mrs. E. E. Gillespie	Rev. N. N. Fleming
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WILMINGTON PRESBYTERY

C. S. Clark	Mrs. G. O. Rogers	John Hall
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ADVISORY BOARD

ELECTED BY FAYETTEVILLE PRESBYTERIAL

EXIT 1946

Mrs. G. T. Brooks.....	Red Springs, N. C.
Miss Emily Patterson.....	Laurinburg, N. C.

EXIT 1947

Mrs. John F. McNair, Jr.....	Laurinburg, N. C.
Mrs. P. P. McCain.....	Sanatorium, N. C.

EXIT 1948

Mrs. D. McP. McArthur.....	Lumberton, N. C.
Miss Zula Rankin.....	Fayetteville, N. C.

ELECTED BY ORANGE PRESBYTERIAL

EXIT 1946

Mrs. R. W. Barnwell.....	Burlington, N. C.
Mrs. N. N. Fleming.....	Mebane, N. C.

EXIT 1947

Mrs. Waylon Blue.....	Jonesboro, N. C.
Mrs. N. W. Kirkman.....	Greensboro, N. C.

EXIT 1948

Mrs. Chester Alexander.....	Burlington, N. C.
Mrs. E. B. Watson.....	Jonesboro, N. C.

ELECTED BY WILMINGTON PRESBYTERIAL

EXIT 1946

Mrs. J. W. Miller.....	Clarkton, N. C.
Mrs. W. M. Boice.....	Whiteville, N. C.

EXIT 1947

Mrs. R. S. Cromartie.....	Elizabethtown, N. C.
Mrs. John Hall.....	Wilmington, N. C.

EXIT 1948

Mrs. P. G. Bunn.....	Clinton, N. C.
Mrs. J. J. Stafford.....	Garland, N. C.

FLORA MACDONALD COLLEGE

OFFICERS 1945-1946

HENRY GRAYBILL BEDINGER, D.D.

President

CHARLES GRAVES VARDELL, D.D.

*President Emeritus and Executive Secretary of
Alumnae Association*

HAZEL MORRISON, B.A.

*Dean of the Faculty**Registrar*

MARY HAMILTON STEPHENS, B.A., M.A.

Dean of Women

*ANNIE M. CHERRY, B.A., M.A.

Dean of Women

JEANNE M. CHEW, B.A.

Assistant to the Dean of Women

S. BROWN MORRISON, B.L.

Bursar

LETA W. McINTYRE, B.S.

Secretary to the President

MARTHA A. GAITLEY, B.A.

Secretary to Dean of Faculty

BEATRICE McEACHERN BULLOCK, B.L.

Editor of College Bulletin

JANE COUNCIL, B.A.

Librarian

NAN H. BULLOCK

Publicity Secretary

VIRGINIA BARRON, B.S., M.S.

Dietitian

VIRGINIA CONNOR, R.N.

Resident Nurse

C. T. JOHNSON, M.D.

Physician

G. C. LANG

Superintendent of Buildings and Grounds

ELIZABETH SYKES DEAREN

Manager of Laundry

* Second Semester.

FACULTY

(In Order of Appointment)

HENRY GRAYBILL BEDINGER, B.A., B.D., D.D., *President*

B. A. Davidson College 1911; B.D. Union Theological Seminary, Virginia, 1916.

CHARLES GRAVES VARDELL, B.A., D.D., *President Emeritus*

B.A. Davidson College, 1888; Princeton Theological Seminary, 1891. (President Flora Macdonald College, 1896-1930.)

LINDA L. VARDELL, *Dean Emeritus of the Conservatory of Music*

Graduate of New England Conservatory of Music; Dean of Conservatory of Music, Flora Macdonald College, 1896-1919; *ibid.*, 1923-1926.

HAZEL MORRISON, B.A., *Dean of the Faculty*

B.A. Flora Macdonald College; Student Columbia University and University of North Carolina; Dean, Flora Macdonald College, 1926—.

ROBERT REUTER, B.A., M.Mus., *Dean of Conservatory*

Graduate, Concordia Teachers College, Seward, Nebraska; University of Nebraska; B.A. University of Pittsburgh, Graduate Pittsburgh Musical Institute; Post-graduate work at Northwestern University; M.Mus.; Studied piano with Professor Paul Reuter at University of Nebraska; Maurice Dumesnil; Studied Organ with Wilbur Chenoweth, Harlan Smedley, University of Nebraska; William H. Oetting, Pittsburgh; Dr. Horace Whitehouse, Northwestern University; Marcel Dupre, University of Chicago; Conducting with Dr. F. Melius Christiansen; Theory with Dr. Charles N. Boyd; Dean of Conservatory and Professor of Organ and Piano, Flora Macdonald College, 1944—.

MARY HAMILTON STEPHENS, B.A., M.A.,

Dean of Women and Professor of French

B.A. Converse College; M.A. Columbia University. Three summers' study in France, with one summer at the Sorbonne; five summers, student, Summer Session, Columbia University; Professor of French, Flora Macdonald College, 1940—; Dean of Women, Flora Macdonald College, 1944—.

HARRIET N. MORRISON, B.A., M.A., *Professor of Latin*

(H. G. Hill Memorial Foundation)

B.A. Flora Macdonald College; Student University of Virginia, Columbia University, Summer Sessions; B.A. University of North Carolina; M.A. Duke University; Student Summer Session, University of North Carolina; Dean Flora Macdonald College, 1925-26; Professor of Latin, *ibid.*, 1919-1924; 1926—.

LILLIAN FARQUHAR ROBESON, *Professor of Violin*

Graduate Halifax Conservatory; Post-graduate work in Weil School of Music; Leipzig Conservatory, two years; Theoretical work under August Schreck, Leipzig; Private lessons under Arno Hilf; Summer work with Sascha Jacobsen and Max Rosen, New York City; Summer study with Ruth Breton, Georgetown, Conn.; Professor of Violin and Conductor of Orchestra, Flora Macdonald College, 1908-1910; *ibid.*, 1922—.

JANE COLSON GLENN, B.S., G.Ph., M.S.,

Professor of Chemistry and Physics
(The David M. Fairley Chair)

B.S. George Peabody; G.Ph. South Carolina College of Pharmacy; Student Summer Session, Cornell University; M.S. Emory University, 1925; Student Summer Sessions, Columbia University, 1927, 1928, 1929; Student Summer Session, Emory University, 1931; Student Summer Sessions, Chicago University, 1937, 1938; Student, Summer Session, Emory University, 1940; Director of Summer Session, Flora Macdonald College, 1934; Professor of Chemistry and Physics, Flora Macdonald College, 1921—.

LIDA LAW CHAPMAN, B.A., B.M., *Professor of Piano and Organ*

B.A., and B.M. Flora Macdonald College; Two years Postgraduate, *ibid.*, One year at Stern Conservatory, Berlin, Germany; Summer study with Edwin Hughes, 1933 and 1936; Summer study Harold Bauer's Master Classes, New England Conservatory and lectures at Boston University Summer School, 1938; Summer study with Edwin Hughes, 1944; Teacher of Pianofort, Flora Macdonald College, 1910-1911; Professor of Piano, Flora Macdonald College, 1930—.

MARY MACLEAN CONOLY, B.A., B.S., M.A., *Professor of Education*

B.A. Flora Macdonald College; B.S. George Peabody College; M.A. *ibid.*; Graduate Study toward the Ph.D. Columbia University, 1928-1930 and Summer Sessions; Director of Summer Sessions, Flora Macdonald College, 1932-1933; 1939-1941; Professor of Education and Psychology, Flora Macdonald College, 1924-1928; 1930—.

ELIZABETH CLARKE McPHAUL, B.A., *Associate Professor of Bible*

B.A. Flora Macdonald College, Summer Session. Harrisonburg Normal; B.A. University of North Carolina; Associate Professor of Mathematics and History, Flora Macdonald College, 1925-1927; Associate Professor of Economics and History, *ibid.*, 1927-1930; Associate Professor of Bible, Flora Macdonald College, 1934—.

GENEVIEVE MACMILLAN NEIGHBORS, B.A., M.A.,

Associate Professor of Education and Social Science

B.A. Flora Macdonald College, Student Summer Session, University of Tennessee; B.A. University of North Carolina; M.A. *ibid.*; Alumnae Secretary, Flora Macdonald College, 1929-1930; Associate Professor of Education and Social Science, *ibid.*, 1930—.

ETHEL BATEMAN, B.A., M.A.,

Professor of Physical Education and Health

B.A. Winthrop College; M.A. Columbia University; Graduate work New York University, Summer Session; Duke University, Summer Session; Graduate work Columbia University, Summer Sessions, 1936, 1937, 1938, 1939; Professor of Physical Education and Health, Flora Macdonald College, 1930—.

ALEXANDER BELL STUMP, B.S., M.S., Ph.D.,

Professor of Biology and Bacteriology
(The White Chair)

B.S. University of Virginia, 1930; M.S. *ibid.*, 1931; Ph.D. *ibid.*, 1934; Research Associate, University of Virginia, 1934-35; Marine Biological Laboratory, Woods Hole, Massachusetts, Summer Session, 1936; Research Investigator, Mt. Lake Biological Station of the University of Virginia, Summer Sessions 1937, 1938, 1940; Professor of Biology, Flora Macdonald College, 1936—.

FRANCES ELIZABETH COMER, B.S., M.S.,

Professor of Home Economics

B.S. University of Georgia; M.S. University of Georgia; Student, Summer Sessions; Columbia University, University of Georgia; Professor of Home Economics, Flora Macdonald College, 1937—.

ANNIE MOORE CHERRY, B.A., M.A., *Professor of Education and Dean of Women*

B.A. Woman's College of the University of North Carolina; M.A. and Diploma in Rural Education, Columbia University; Graduate Study toward the Ed.D., Columbia University, 1933-1935; Graduate Student, Summer Sessions, University of North Carolina, Duke University, and Columbia University; Professor of Education, Flora Macdonald College, 1942—.

LETA WELTHA McINTYRE, B.S., *Professor of Business Subjects*

B.S. in Business Administration, Winthrop College; Summer Session, Woman's College, University of North Carolina; Duke University; Professor of Business Subjects, Flora Macdonald College, 1942—.

NATALIE CRAWFORD MOFFETT, B.A., *Professor of Bible*

(Mrs. J. Henry Smith Chair of Bible)

B.A. Florida State College for Women; Graduate Work Biblical Seminary, New York; Peabody Teachers' College, Summer 1919, Spring 1935; Assembly's Training School, Richmond, Virginia, Fall 1927; Chinese language study, Nanking Language School, Nanking, China, 1922-1927; 1922-1923 in residence; Professor of Bible, Flora Macdonald College, 1943—.

LOIS J. LAMBIE, B.M., M.Mus., *Professor of Public School Music*

B.M. College of Wooster; M.Mus. Eastman School of Music (Theory); Piano student of Chester Barris and Harry Watts; Organ and Theory student of Neill O. Rowe; Choral work with Cecil Genhardt; Assistant Conductor of Wooster Civic Symphony, 1941-42. Professor of Public School Music, Flora Macdonald College, 1943—.

CLARA TARRANT BAILEY, B.A., B.S., *Professor of Voice*

B.A. Lander College (English); B.S. Juilliard School of Music; Pupil of Madame Belle Julie Soudant and Ella Earl Toedt; Theory with George Wedge and Howard Brockway; Member of Papermill Light Opera Company, Millburn, N. J.; Church singing under the direction of Dr. Clarence Dickinson, Hugh Porter, and Willard Irving Nevins. Professor of Voice, Flora Macdonald College, 1943—.

CAROL ROBERTSON, B.A., M.A., *Professor of History*

B.S. George Peabody College; M.S. Columbia University; Graduate Study, Summer School, Columbia University 1936, 1937; Professor of History, Flora Macdonald College, 1944—.

KATE MacLEAN STEWART, B.A., *Instructor of Business Subjects*

B.A. Flora Macdonald College. Instructor of Business Subjects, Flora Macdonald College, 1944—.

JOE W. WRAY, B.S., M.S., *Professor of Mathematics*

B.S. University of Georgia; M.S. *ibid.*; Graduate Study University of North Carolina (two summer terms). Professor of Mathematics, Flora Macdonald College, 1945—.

ELIZABETH STENHOUSE, B.L.,

Associate Professor of Business Subjects

B.L. Flora Macdonald College; One year study at the University of North Carolina; Furman University (two summer terms); Complete Accounting Course, Draughon's Business College; Summer Session Asheville College.

NANCY VIRGINIA BONEY, B.A., M.A., *Associate Professor of English*

B.A. Winthrop College; M.A. Duke University; Summer Sessions Columbia University. Associate Professor of English, Flora Macdonald College, 1945—.

JEANNE MAURER CHEW, B.A., *Professor of French and Spanish and Assistant to the Dean of Women*

B.A. Pennsylvania State College; University of Paris, France, Summer Session; Bucknell University, Summer Session; Pennsylvania State College French Institute, Summer Session; Graduate study in French, Smith College; Graduate study in Spanish, Duke University Spanish Institute, three summer sessions. Professor of French and Spanish, Flora Macdonald College, 1945—.

LAVINIA L. MULLINIX, B.S., *Associate Professor of Biology*

B.S. Winthrop College; Graduate study University of Virginia; Laboratory Instructor, University of Virginia. Associate Professor of Biology, Flora Macdonald College, 1945—.

LYCIA M. PAYNE, B.S., M.A., *Professor of Home Economics*

B.S. Georgia State College for Women; M.A. George Peabody College for Teachers; Graduate study, University of Virginia; University of Georgia; Summer Session, Milwaukee-Downer College. Dietitian, U. S. Army, 1943-1944. Professor of Home Economics, Flora Macdonald College, 1945—.

HELEN HARRIET SALLS, B.A., M.A., *Professor of English*

Bates College; B.A. Randolph-Macon Woman's College; M.A. University of Virginia; further study University of Virginia (one summer term); University of North Carolina (two summer terms); Duke University (five summer terms, fall semester, 1940-1941 and spring semester, 1943-1944). Professor of English, Flora Macdonald College, 1945—.

AILEEN McMILLAN, B.Mus., *Professor of Piano*

B.Mus. Converse College. Studies in Poano with John Carver Alden; Arthur Foote, Boston; Camille Decreus and Isidore Philipp, Conservatoire American, Fontainebleau. Child Pedagogy, Diller-Quallie School of Music, New York; Professor of Piano, Flora Macdonald College, 1945—.

LUCILE BRADBRIDGE DAVIS, B.M., M.M.E., *Associate Professor of Piano and Voice*

B.M. Athens College; M.M.E. University of Oklahoma; Graduate Smith Conservatory; Graduate American Institute of Normal Methods; Advanced Study at Northwestern University, Columbia University, Louisiana State University, Boston University, Southwestern College, Alabama College, Florence State Normal; Special study in piano with Walter Spry, Silvio Scionti, Rudolph Ganz, Gertrude Wallingford, Polly Gibbs; in voice, A. T. Davidson, Grace Pierce, A. E. Owens, Asa Jones and others; in organ, Leanora Scott, Mrs. Charles Branch, Cox; in directing, Dr. Stopher, Oscar Lindsey, Dr. Schultz, Osborne McConathy, Otto Meisner and others. Associate Professor of Voice and Piano, Flora Macdonald College, 1945—.

COMMITTEES OF THE FACULTY

CURRICULUM: Dean Morrison, Dean Reuter, Miss Conoly, Miss Comer, Dr. Stump, Miss Robertson, Miss Salls, Miss McIntyre.

GOVERNMENT: President Bedinger, Dean Stephens, Dean Morrison, Dean Reuter, Mrs. Neighbors, Miss Conoly, Mrs. Glenn, Miss Robertson, Miss Chew, Mrs. McPhaul.

RELIGIOUS ACTIVITIES: Miss Moffet, Miss Harriet Morrison, Dean Stephens, Miss Comer, Mrs. McPhaul, Miss Bailey, Miss Mullinnix, Miss Payne.

CONCERT AND LECTURE: Dean Reuter, Miss Brown Morrison, Dean Stephens, Mrs. W. A. Bullock, Mrs. W. B. Robeson, Dr. Stump, Mrs. McPhaul.

LIBRARY: Mrs. Glenn, Dean Reuter, Miss Comer, Miss Cherry, Miss Robertson, Dr. Stump, Miss Salls, Miss Stewart, Miss Council.

ADMISSION: Dean Morrison, Dean Reuter, Miss Conoly, Miss Harriet Morrison, Mrs. McPhaul, Mrs. Neighbors, Miss McIntyre.

CATALOGUE: Dean Morrison, Dean Reuter, Miss Gaitley, Miss McIntyre.

PUBLICITY: President Bedinger, Dean Reuter, Mrs. George Bullock, Mrs. Walter Bullock, Mrs. Neighbors, Miss Bateman, Miss Brown Morrison.

SOCIAL ACTIVITIES: Dean Stephens, Miss Bateman, Mrs. Chapman, Mrs. Neighbors, Miss Bailey, Miss Lambie, Miss Comer, Miss Mullinnix, Miss Chew, Miss McMillan.

COLLEGE PUBLICATIONS: Mrs. McPhaul, Miss Cherry, Dr. Stump, Miss Boney, Mrs. Neighbors.

AUDITING: Miss McIntyre, Miss Stenhouse, Mr. Wray.

COUNSELING: Dean Morrison, Miss Boney, Miss Cherry, Mrs. Glenn, Miss Harriet Morrison, Miss Mullinnix, Mrs. McPhaul, Miss Payne, Miss Bailey, Mrs. Chapman, Miss McMillan, Mrs. Robeson, Miss McIntyre, Miss Stenhouse, Miss Stewart.

TEACHER EDUCATION: Miss Conoly, Dean Morrison, Miss Cherry, Miss Salls, Miss Comer, Miss Lambie.

The President is a member ex officio of all committees.

ENTERTAINMENTS 1945-1946

Reception given by the College in honor of new members of the Faculty and Student Body.

Reception given by Flora Macdonald Christian Association to Faculty and Students.

Reception given by Epsilon Chi and Zetesian Literary Societies.

Conservatory Faculty Recital.

Home Coming Day.

Hallowe'en Carnival given by the Physical Education Department.

Recital by Claudio Arrau, Pianist.

First Quarterly Recital by Students of Conservatory.

Fashion Show given by Home Economics Department.

"Theodosia Burr" by Jeanne Welty, Monodramatist.

Advent Vesper Organ Recitals by Robert Reuter.

Christmas Concert by College Glee Club.

Recital by Joseph Szigeti, Violinist.

Second Quarterly Recital by Students of Conservatory.

Dinner and Reception in honor of Dr. Vardell's birthday.

Lecture by Kumar Goshal.

Freshman-Sophomore Banquet.

Graduation Piano Recital by Faye Maness.

Third Quarterly Recital by Students of Conservatory.

Graduation Piano Recital by Barbara Ogilvie.

Play, "Little Women" by Dramatic Club.

Graduation Voice Recital by Betty Cook.

Recital by Winifred Heidt, Mezzo-Soprano.

Lenten Vesper Organ Recitals by Robert Reuter, assisted by Robert Topping, Tenor; Lillian Farquhar Robeson, Violinist; Clara Bailey, Soprano.

Graduation Organ Recital by Frances McPhaul.

Junior-Senior Banquet.

Graduation Voice Recital by Mary Jordan.

Senior Piano Recital by Ruth Fleming.

Senior Piano Recital by Zunita Wakefield.

Semi-Centennial Celebration and Pageant.

Fourth Quarterly Recital by Students of Conservatory.

Concert by College Glee Club.

Baccalaureate Service.

Annual Commencement Concert by Conservatory Students.

Graduation Exercises.

COLLEGE DIRECTORY

STUDENT BODY

Nell Lancaster, President; Vivian McInnis, Vice President; Sara Britton, Secretary; Mary Helen Tew, Treasurer.

SENIOR CLASS

Mary Gee Willcox, President; Sarah Britton, Vice President; Fleta Harrelson, Secretary; Frances Gillis, Treasurer; Ann Shaw, Tea Room Manager; Katherine McInnis, Assistant Tea Room Manager.

JUNIOR CLASS

Ann Youngblood, President; Mary Helen Tew, Vice President; Sue Parrish, Secretary; Mary Eleanor Parker, Treasurer.

SOPHOMORE CLASS

Miriam Watson, President; Harriet Amis, Vice President; Helen Turner, Secretary; Jacqueline Hodgkin, Treasurer.

FRESHMAN CLASS

Iris Swearingen, President; Vera King, Vice President; Patricia Ferner, Secretary; Faith Cantrell, Treasurer.

FLORA MACDONALD CHRISTIAN ASSOCIATION

Faye Maness, President; Goldie Knowles, Vice President; Laura Shaw Atkinson, Secretary; Mae McDaniel, Treasurer; Esther Mae Grier, Chairman of Prayer Bands; Highway Chairmen and their respective Faculty Advisers: Enlistment and Training, Goldie Knowles, Miss Payne; Sunday School, Alice Walker, Miss Harriet Morrison; Publicity, Elizabeth Sutton, Miss Mullinnix; Comradeship, Frances Pendley, Mrs. Glenn, Miss McIntyre; World Fellowship, Margaret McLean, Miss Robertson; Stewardship, Laura Shaw Atkinson, Mae McDaniel, Miss Barron; Library, Jane Hobbs, Mrs. McPhaul; Social Activities, Jane Brown, Miss Bailey; Religious Meetings, Life Enrichment, Vivian McQueen, Mrs. Bedinger; Music, Zunita Wakefield, Mrs. Chapman; Faculty Adviser of the Cabinet, Miss Natalie Moffett.

EPSILON CHI LITERARY SOCIETY

Nancy Meekins, President; Betty Rogers Cook, First Vice President; Sarah Currie, Second Vice President; Linda Bynum, Recording Secretary; Elizabeth McLeod, Corresponding Secretary; Linda Lewis, Treasurer; Margaret Hall, Critic, Jean Austin, Censor; Jane Hobbs, Chaplain.

ZETESIAN LITERARY SOCIETY

Mary Margaret Harris, President; Mary Adams, First Vice President; Hurley Anthony, Second Vice President; Harriet Amis, Recording Secretary; Lula Atkinson, Corresponding Secretary; Lydia Farlow, Treasurer; Virginia Askew, Critic; Dorothy Kanoy, Censor; Goldie Knowles, Chaplain.

ATHLETIC ASSOCIATION

Irene Baldwin, President; Jane Brown, Vice President; Betty Jean Idol, Secretary; Vivian McQueen, Treasurer; Ella Mae Drinkard, Salesman.

ANNUAL STAFF

Billie Estes, Editor-in-Chief; Mary Lois Wilkerson, Business Manager.

PINE AND THISTLE STAFF

Margaret Wayne, Editor-in-Chief; Evelyn Lytton, Business Manager.

HANDBOOK COMMITTEE

Vivian McInnis, Student Government; Goldie Knowles, F. M. C. A.

COLLEGE CHEER LEADER

Betty Rogers Cook

COLLEGE FIRE CHIEF

Janet Rhyne

RECORDER OF POINTS

Esther Mae Grier

OFFICERS OF ALUMNAE ASSOCIATION

Mrs. Elbert McPhaul, Red Springs, N. C. President
 Mrs. Virginia McDaniel Barrington, Red Springs, N. C., First Vice President
 Miss Carolyn McKay, St. Pauls, N. C. Second Vice President
 Mrs. George Bullock, Red Springs, N. C. Recording Secretary
 Mrs. Walter Bullock, Red Springs, N. C. Corresponding Secretary
 Miss Eva McLean, Red Springs, N. C. Treasurer



ADMINISTRATION BUILDING

Flora Macdonald College

HISTORICAL SKETCH

Flora Macdonald College, under the name of the Red Springs Seminary, was founded in 1896 by Fayetteville Presbytery. Its history has been as romantic as the life of the Scottish heroine whose name and ideals the college now commemorates.

Flora Macdonald College is the natural successor to Floral College which flourished nearby from 1841 to 1878. The descendants of the Scottish Highlanders who emigrated to America and settled in the Cape Fear River basin were distinguished for an appreciation of learning and religion. They not only valued education for their sons but desired equal advantages for their daughters. This sentiment crystallized in Floral College, the first school in North Carolina to grant diplomas to women.

The college grew rapidly in popularity and influence until closed by the Civil War. It reopened in 1866 but succumbed to the reconstruction period and closed its doors finally in 1878. This school exercised a wide influence on the high standards of culture and intelligence which always have distinguished this section of the Carolinas.

The need filled by Floral College persisted. Rev. H. G. Hill, D.D. was especially active in a movement to revive the historic institution under control of Fayetteville Presbytery. This sentiment resulted in an action in 1896 authorizing the establishment of a Seminary for women "somewhere in Robeson or neighboring counties." A committee was appointed and bids were received from communities desiring the new institution. A strong sentiment favored the site of Floral College but conditions had changed. Among many bidders Red Springs, a town of considerable importance, well located and long a center of religious and social activity for the entire section, came forward with the best offer, which was accepted.

This included a site of four acres, with four thousand dollars and the promise of forty students. Rev. S. M. Rankin and Dr. Luther MacMillan were most active in the movement.

Orange and Wilmington Presbyteries later united with Fayetteville in the ownership and control of the college.

The name of Rev. Charles G. Vardell will always be linked with that of Flora Macdonald College. For thirty-four years he was the presiding genius in its remarkable development and usefulness. Under this leader of vision, high ideals, originality, energy and determination, the Red Springs Seminary rapidly gained prestige and popularity.

Under the capable direction of Mrs. Vardell, *nee* Linda Lee Rumble, a gifted and highly trained musician, the department of music gained wide recognition. By 1903 the influence of the Red Springs Seminary was felt throughout the south to such a degree that the name was changed to the Southern Presbyterian College and Conservatory of Music.

The college continued to flourish. The frame buildings gave way one by one to modern brick structures until seven commodious units with all modern conveniences stand in the midst of a beautiful campus with long leaf pines, other forest growth, and lovely gardens.

The curriculum kept pace with the rapidly rising educational standards. An unusually well qualified faculty was maintained by careful selection. Students from many states and foreign countries were attracted by the reputation of the college.

In 1914 at a meeting of the Scottish Society of America in Fayetteville, Dr. James A. Macdonald, the editor of the *Toronto Globe* and an international figure, proposed a memorial to the Scottish heroine Flora Macdonald, who had lived for five years in this section of North Carolina. In view of the associations and ideals of the Southern Presbyterian College and Conservatory of Music, he suggested t'at the name be changed to Flora Macdonald College and an endowment provided which would make it a college of the highest rank and a worthy memorial. With the new name came a fresh impetus to

the progress of Flora Macdonald College. The circle of patrons and interested friends grew. The endowment was increased and educational standards were raised. In 1925 Flora Macdonald College was recognized by the North Carolina Department of Education as a standard "A" college. Graduates who have chosen the teaching field receive Class "A" certificates.

After thirty-four years of splendid achievement, Dr. Vardell laid down the responsibilities of president and became president emeritus. Dr. Henry G. Bedinger was called to succeed him. The college continues to occupy an unique place in the educational world and promises to render even greater service in the years to come.

THE AIM

The aim of the college is the carefully developed and thoroughly educated Christian woman, prepared to do her life work successfully in the home, the school room, or wherever duty may call her.

To this end it is the purpose of the college to provide a well balanced educational program of excellent quality which will develop young women intellectually, spiritually, culturally, and prepare them for useful vocations in life.

GENERAL INFORMATION

LOCATION

Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town twenty-five miles from Fayetteville, where direct railway connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages offered by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

CLIMATE—HEALTH

The location of the College in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school. The elevation and sandy nature of the soil made possible the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

PHYSICAL CARE AND MEDICAL ATTENDANCE

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds and every convenience for the care of the sick is under the supervision of a graduate nurse who gives her entire time to the work. A physician of training and experience visits the College and exercises a general oversight of health and sanitation.

A physical examination of each student is made by the college physician, with a view to correcting physical weakness or defect.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In case of serious illness the parents will be notified promptly. If a special nurse is required, the student will pay for this nurse. Patrons must pay for prescriptions and consultations.

Daily walking is required and out-of-doors sports encouraged. Four tennis courts, a basketball field, an archery range, two bowling alleys, a baseball diamond, a volleyball field are provided. The institution has a trained director of physical education.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important, and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

RECREATIONAL FACILITIES

Gymnasium, tennis courts, basketball courts, volley ball courts, badminton courts, hockey, soccer, and baseball fields, archery range, horse shoe courts, shuffle board plots, table tennis tables, bowling alleys, out-of-door swimming pool.

BUILDINGS

The College Buildings are properly lighted and ventilated, are warmed by a central heating plant and supplied with hot and cold water, electric lights, local and long distance telephones.

ADMINISTRATION HALL contains Parlors, Society Halls, Chemical Laboratory, Lecture Rooms, and Work Rooms for the entire department of Home Economics, and Christian Association Library and Reading Room.

EAST AND WEST HALLS contain 12 classrooms and 56 bedrooms. Each bedroom is equipped with a lavatory and two closets, and is furnished with twin beds, a dresser, table and chairs. Bathrooms are connected with the dormitories.

MORGAN HALL, which was the gift of the late Mr. Mark Morgan, of Scotland County, contains a spacious dining-room, a serving room and dish pantry, a fireproof kitchen, and forty bedrooms similar to those in East and West Hall.

VARDELL HALL contains the Library, offices of the President, Secretary, Business Manager, and Book Room on the first floor, and forty-two bedrooms on the upper floors.

CONSERVATORY HALL. The first floor contains studios and practice rooms. On the second floor is the Auditorium in which religious services and all public exercises are held.

GYMNASIUM. A large building with a hard wood floor, equipped for indoor exercises and games.

HEAT AND LIGHT. Two boilers in a brick building separated from the main buildings supply steam for heating, cooking,

and the laundry. Electric power is secured from the Carolina Power & Light Company through the town of Red Springs. Water is provided by deep artesian wells.

J. KENNEDY TOD ART COLLECTION. Between thirty and forty works by artists of note were given by the late Mr. J. Kennedy Tod of Old Greenwich, Conn. Some of the artists represented are: Picknell, Julian Rix, Ben Foster, Bridgeman, Moran, Charles Melville Dewey, Piltz, and Roche.

The college employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

RELIGIOUS LIFE

The College is distinctly Christian and the development of Christian character is the chief aim. The faculty is selected not only for scholarship, but especially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a textbook and its study is required.

Morning and evening, faculty and students assemble for worship and singing, reading of the Scripture, and prayer a part of the exercises.

The churches in the town are Presbyterian, Methodist, Baptist, and Episcopal. Students are required to attend church each Sabbath and may attend the church of their own denomination.

The College has an organized Sunday school, attendance upon which is voluntary. The classes are taught by members of the faculty.

The Flora Macdonald Christian Association is an important factor in the spiritual development of the students. The Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, an intelligent study of missions, and proportionate and systematic giving. Contributions are made to the causes of the Church and various secular and religious objects. Earnest and efficient officers, assisted by a faculty

advisory committee, direct the Association work. The Association conducts vespers on Thursday and Sunday evenings, and invites an outside speaker once each month for the Sunday evening service. The Association has its own library, which is enlarged each year by contributions from students.

SOCIAL LIFE

The authorities consider it essential that the young women have every privilege consistent with student life. Students may shop, visit and receive friends under certain definite regulations.

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life. Every young woman should be able to undertake and carry through successfully certain social functions, and, with this end in view, a number of teas and receptions are arranged by the faculty and students. The annual receptions are given by the Sophomores and Freshmen in February; Juniors and Seniors in April. The two Literary Societies and the Social Committee of the F.M.C.A. are valuable aids in the general social life of the students.

LITERARY SOCIETIES

The two literary societies, Zetesian and Epsilon Chi, are a strong educational and social factor in the College life. The members are required to present carefully prepared papers and to take part in the discussion of questions of general interest. The members realize that it requires tact, skill and unfailing courtesy to preside and take part in these meetings in a proper manner. The work of the societies helps to cultivate these characteristics, inspires students with confidence in their own abilities, and fosters literary judgment. Each society gives one public program and reception during the year.

COLLEGE MAGAZINE

The *Pine and Thistle* is published four times during the year and is helpful to the intellectual growth and training of students.

LECTURE AND RECITAL COURSES

A course of good lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses, and a season ticket is issued after registration.

GOVERNMENT

The discipline of the College is educative in character. A large part of a student's education consists in learning self-control, self-direction, and due regard for the comfort and rights of others. These lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly conduct of the household and instruction in the duties we owe to those around us.

In the government of the College the President is assisted by the Government Committee of the Faculty, the Dean of Women giving it her personal supervision. The general conduct of the students is controlled through Student Government as outlined in the Handbook.

By signing the application blank, the student signifies her willingness to accept and abide by the rules and regulations of the College.

MISCELLANEOUS

Parents are earnestly requested to coöperate with the authorities of the school in securing simplicity and appropriateness in the dress of the students. For general wear, any simple dress appropriate to the season may be worn.

Visits and visitors are subject to request of patrons and guardians. No student is permitted to spend the night out of the college building except in the company of parents. Visitors are not admitted to the private apartments of students, nor to the dining-room without permission of the Dean. They will be received in the College parlors.

Each room will be allowed one electric light bulb each half year. Additional ones must be paid for by occupants of the room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

Each student and teacher must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single iron bed, one teaspoon and a tumbler for use in her room.

All baggage must be plainly marked with the owner's name.

The College may be reached directly by telegraph or long distance telephone.

Out of town students who wish to board in town must make arrangements which are approved by the College authorities.

REUNION CLASSES

For the convenience of the alumnae the Dix plan for the reunion of classes has been adopted.

DIX REUNION PLAN

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The 25 Year Class will have a Reunion each year.
This class will be in addition to those scheduled as shown above.

EXPENSES PER QUARTER

FOR BOARDING PUPILS

Tuition, including all theoretical subjects in music.....	\$42.50
Board	40.00
Dormitory fee, including heat, light, water, etc.....	12.00
Laundry	4.00
Medical fee	2.50
Contingent fee	4.00
Concert and Lecture fee.....	1.00
Library fee	1.50
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*Total Expenses, per Quarter.....	\$107.50
Diploma fee.....	5.00

EXPENSES PER QUARTER

FOR DAY PUPILS

Tuition	\$42.50
Concert and Lecture fee.....	1.00
Library fee	1.50
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Total Expenses, per Quarter.....	\$45.00

EXPENSES PER QUARTER

MUSIC

Piano, under Dean.....	\$30.00
Piano, under Professors.....	25.00
Voice	25.00
Voice in class of four.....	7.50
Violin	25.00
Violin in class of three.....	7.50
Organ, under Dean.....	30.00
Organ, under Professors.....	25.00
Use of organ one hour daily.....	2.50
Use of piano one hour daily.....	2.50
Private lessons in Theory.....	15.00
All theoretical courses included in regular tuition.	

*The college reserves the right, if necessary, to increase the charges not to exceed \$20.00 for the scholastic year 1946-1947.

LABORATORY FEES PER QUARTER

For each course taken in Biology, Physics, and Chemistry add fees as follows:

Biology 101, 102, 103.....	\$1.50
Biology 201-202, 303-304.....	1.25
Biology 305, 401, 402.....	2.50
Physics 303	2.50
All other courses.....	1.25

A breakage deposit of \$3.00 is required of all Chemistry students at the beginning of the year. This will be returned at the end of the year less the actual amount of breakage.

Fees in the Home Economics departments are as shown under the various courses and must be paid to the heads of the departments.

STUDENT BUDGET FUND. There are certain expenses, not included in the College charges, which are established by the students among themselves. They constitute a Student Budget Fund, amounting to \$13.50 for the year. This amount includes membership in the Athletic Association, Flora Macdonald Christian Association, Literary society and subscriptions to the *Pine and Thistle* and *White Heather*.

REGISTRATION FEE. A registration fee of \$5.00 must accompany each application. Any preference in rooms will be given in the order of application. This fee is not returnable after July first.

Ten days or two weeks before the opening of school, each student is reminded by letter of the opening date and is given information in regard to train and bus schedules.

SINGLE ROOM. A student desiring a room alone may secure the same by paying 50 per cent additional above the College rates.

GYMNASIUM OUTFIT. The regulation Gymnasium outfit which includes hose, shoes, two shirts and two washable suits may be secured at the College for \$8.75.

QUARTERLY PAYMENTS. For the convenience of payment, the College year has been divided into four quarters, beginning September 10, November 12, January 28, and March 25. All bills are rendered quarterly and must be paid on or before the first day of each quarter.

All quarterly payments must be paid in advance. See note on page 36.)

Students are not admitted to class until bills are paid, unless by special agreement. Checks should be made payable to Flora Macdonald College.

TYPING FEE. A fee of \$10.00 per year is charged for the use of typewriters.

Office Machines Fee for Business Students, \$5.00.

SPECIAL COURSE PERMITS. A special permit is issued to students for each course taken in Applied Music, Practice Teaching and Typing. In case a student drops a course this permit must be returned to the Treasurer's office.

SEMESTER. Two semesters, ending January and May, constitute the College year. No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of the parents or guardians (who will be responsible for the payment of all bills) for the entire year.

SELF-HELP. A limited number of students, by working one-and-a-half to two hours a day, can reduce the cost of a semester to \$170.00. All working students must be on the grounds Monday before College opens and remain until college closes. If not, the position will be forfeited unless satisfactory explanation is given. All correspondence regarding Self-Help should be addressed to the President. These scholarships are assigned in order of application and on the basis of scholarship and need. Only those who are unable to pay their expenses without aid are eligible. *Students who have scholarships must remain until college closes.*

A reduction in tuition of thirty dollars a year is granted ministers' daughters.

BOOKS, MUSIC, STATIONERY. These may be obtained at the Book Room. No book room supplies will be charged to students.

LAUNDRY. All laundry work must be done by the College steam laundry. Eighteen pieces per student are allowed weekly. All excess laundry is charged at regular laundry rates.

INFIRMARY. If a special nurse is required, the student pays for this nurse. She also pays for prescriptions and consultations. In case of serious illness, the parents will be notified promptly.

A fee of \$5.00 is charged for diplomas. *All dues must be paid before a diploma is awarded or before a transcript of college credits is sent out.*

The College will furnish one transcript of a student's record free of charge. For additional copies there is a fee of \$1.00.

During the Christmas Holidays the dormitories of the College will be closed, but suitable quarters will be provided at minimum cost for students who remain.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

DEDUCTIONS AND REFUNDS

In case of protracted illness, when a student has withdrawn on the advice of the college physician, one-half of all payments in advance of the date of withdrawal will be refunded.

No deduction will be made for absence during the first four or last six weeks of the year, nor for absence during the year for a period of less than four weeks.

SCHOLARSHIPS AND FOUNDATIONS

MARK MORGAN SCHOLARSHIP. Endowed by Mr. Mark Morgan, Laurel Hill, N. C. This scholarship pays all expenses except Medical, Contingent, Library, and Lecture Fees.

THE DR. DAVID MCBRYDE SCHOLARSHIP. Established by his daughters, Misses Harriet A. and Sallie McBryde, income of

which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary.

D. P. McKINNON SCHOLARSHIP. Income yields \$50.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs.

THE JOHN D. MALLOY SCHOLARSHIP. Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The interest to be applied to the expenses of a student.

THE ELIZA J. MCFARLAND SCHOLARSHIP. Founded by B. F. Bullard, Savannah, Ga., in memory of his faithful teacher. The interest to be applied to the expenses of a student.

THE ANNIE RAY MEMORIAL. Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. The interest to be applied to the expenses of the daughters of Confederate soldiers.

THE ORDER OF SCOTTISH CLANS SCHOLARSHIP. Value, \$2,000. Founded by Col. Walter Scott, of New York. The interest will be applied to the expenses of students selected by the President of the College.

THE ST. ANDREW'S SOCIETY SCHOLARSHIP. Value, \$1,000. Founded by The St. Andrew's Society of Charleston, S. C. The interest to be applied to the expenses of students selected by the St. Andrew's Society of Charleston, S. C., or by the President of the College.

THE PAULINE JUDSON STAMPS MEMORIAL. Established by her father, Dr. Thomas Stamps, Lumber Bridge, N. C. The interest to be applied to the expenses, preferably, of a daughter of a foreign missionary.

LOAN FUND. The Masonic Loan Fund of \$2,500—\$1,000 established in 1923, \$500 established in 1925, \$500 established in 1926, \$500 established in 1928.

J. L. McMILLAN SCHOLARSHIP. Founded by Dr. J. Luther McMillan, the income to be applied to the expenses of a student.

THE WATTS' FOUNDATION. Established by Mr. George W. Watts, of Durham. This consists of a fund of \$50,000, the principal being a permanent investment and the interest used for the good of the College according to the decision of the authorities.

THE ROSETTA RICHARDSON VICK SCHOLARSHIP. Founded by Mrs. Eudora Vick Martin, of Rock Hill, S. C., in memory of her mother. The interest to be applied to the expenses of a student.

THE MCNAIR LOAN FUND. Founded by Mr. John F. McNair, of Laurinburg, N. C., to assist young women in rounding out their education.

THE W. C. BROWN SCHOLARSHIP. Value, \$1,000. Founded by Dr. W. C. Brown, of Fairmont, N. C. The interest to be applied to the expenses of a student.

THE JESSIE CANDLER WILLARD FUND. Established by Mr. J. J. Willard, of Hickory, N. C., in loving memory of his mother and as a continuation of her effective service for her Master and Lord.

THE ST. ANDREW'S SOCIETY SCHOLARSHIP. Established by Col. John Gribbel, of Philadelphia. Value, \$1,000.

MRS. J. HENRY SMITH CHAIR OF BIBLE. Endowed by Mrs. Lunsford Richardson in honor of her mother.

THE WHITE CHAIR OF BIOLOGY. Endowed by J. Harvey White, William Elliot White, and Mrs. Mary White Carlton, in honor of their parents, James Wilson and Emma Holt White.

JAMES A. MACDONALD PROFESSORSHIP. Established by the late Dr. James A. Macdonald of Toronto, Canada, to be applied to the Chair of History.

THE DAVID M. FAIRLEY CHAIR. Established by Elder Neil S. Blue in honor and memory of his pastor, Rev. David M. Fair-

ley, D.D. The interest to be applied to the Chair of Chemistry and Physics.

H. G. HILL MEMORIAL FOUNDATION. Established in memory of the late Rev. H. G. Hill, D.D., by his friends, especially those in the congregations of the Maxton and Centre Presbyterian Churches. The interest to be applied to the Latin Chair.

THE MARGARET FRASER GLUCK FUND. Founded by Mrs. Jefferson Penn of Reidsville, N. C., as a Student Loan Fund in memory of her grandmother.

THE A. H. MCLEOD, SR., SCHOLARSHIP. Founded by his sons, G. H. McLeod, Alpheus H. McLeod, and A. H. McLeod, Jr., in memory of their father.

THE ANDREW BRYSON FUND. The income to be applied to expenses of students selected by the President of the college. Amount \$3,000.

THE THOMAS STAMPS MEMORIAL SCHOLARSHIP. Established by his sister, Mrs. F. S. Royster, Norfolk, Va., in memory of her brother who spent his life in noble service as a physician at Lumber Bridge, N. C. The income to be applied to the expenses of a student at Flora Macdonald College, preferably a daughter of a foreign missionary.

THE MARY PATTERSON LIVINGSTON MEMORIAL SCHOLARSHIP. Established by Sallie, Mattie, Katherine and John P. Livingston in memory of their mother who attended Floral College.

THE SINNOTT SCHOLARSHIP FUND. Established by the Rev. William I. Sinnott, D.D., for the education of worthy students of limited means. Amount, \$5,000.

THE KATHERINE LIVINGSTON MEMORIAL SCHOLARSHIP. Established by Sallie, Mattie, and John P. Livingston in memory of their sister.

THE ELIZABETH MONROE TAYLOR GILMOUR MEMORIAL SCHOLARSHIP. Established by Rev. A. D. P. Gilmour, D.D., for

many years pastor of the First Presbyterian Church of Wilmington, North Carolina.

THE WILMINGTON PRESBYTERIAL SCHOLARSHIP FUND. Amount, \$1,500. Established for the benefit of students from Wilmington Presbytery and assigned by the Presbyterial.

THE GEORGINE GREGG DANBY SCHOLARSHIP for the benefit of worthy students.

THE BIRTHDAY LOYALTY FUND. Established by the Alumnae in honor of Dr. Charles G. Vardell for college endowment. The goal of the Alumnae is \$80,000.

THE MARGARET MCKINNON HAWLEY MEMORIAL SCHOLARSHIP. Established by F. Oscar Hawley, Jr., in memory of his wife for the education of worthy Christian girls. Amount, \$5,000.

THE JANE FLOW HENDERSON MEMORIAL SCHOLARSHIP. Established by Mrs. David O. Smith in memory of her mother, to be applied to the expenses of a student from the First Presbyterian Church of Monroe, North Carolina, or from the Barium Springs Orphanage.

THE JOHN W. McLAUGHLIN SCHOLARSHIP. Set apart by the Board of Trustees from his bequest to the college in his honor as a faithful trustee for many years.

THE MATTIE LIVINGSTON MEMORIAL SCHOLARSHIP. Established by Sallie and John P. Livingston in memory of their sister. Amount, \$2,000.

THE FRANKLIN L. HYNDMAN MEMORIAL SCHOLARSHIP. Established by Mrs. Sallie Austin Hyndman in loving memory of her husband. Amount, \$1,000.

THE KATE FIELDS GRANNIS SCHOLARSHIP. Established by her daughter, Mrs. Mary Grannis McLeod, in honor of her mother to assist students from Synod of North Carolina in their education. Amount, \$2,500.

THE HATTIE MCBRYDE MEMORIAL SCHOLARSHIP. Established by Harriet and Hazel Morrison in memory of their beloved aunt, whose high standards of scholarship, Christian principles and ideals were ever an integral part of the lessons she so gladly taught. Amount, \$1,500.

THE GRANTHAM MEMORIAL. Established by Emma Grantham Willis, Hiram and Reid Grantham in loving memory of their parents, Mr. and Mrs. Hiram Grantham. Mrs. Grantham was an alumna of the college, and Mr. Grantham was for many years an honored trustee.

THE LINDA VARDELL MUSIC SCHOLARSHIP. Established by former pupils and other friends in honor of Mrs. Vardell under whose guidance the Conservatory of Music was founded and wisely administered for twenty-five years. The income of this scholarship is to be used for the benefit of students in the Conservatory.

THE FLORA MCLEAN MCLEOD MEMORIAL SCHOLARSHIP. Established by Adolphus A. McLeod in loving memory of his mother, a native of Robeson County and a graduate of Floral College. Amount \$2,000.

THE ORANGE PRESBYTERIAL SCHOLARSHIP FUND. \$953.85. Established by the Auxiliaries for the benefit of students from Orange Presbytery and assigned by the Presbyterial.

FORM OF BEQUEST

I hereby devise and bequeath to Flora Macdonald College, located at Red Springs, North Carolina, and its successors,

*.....
to be applied to the uses and purposes of said College, and under the direction of the Board of Trustees.*

GENERAL ENTRANCE REQUIREMENTS

All correspondence with reference to admission of students should be addressed to the President.

A registration fee of \$5.00 must accompany each application for admission.

A certificate of honorable dismissal from the last school attended must be sent before entrance to College.

For admission to the College, fifteen units secured by the completion of a four years' high school course are required. *A unit represents a year's study in a standard secondary school, consisting approximately of a quarter of a full year's work.* A student desiring admission must send a record of her high school work filled out by the principal or some member of the faculty of her high school.

Blank forms for this purpose will be furnished by Flora Macdonald College, and must be returned to the College by the principal or a member of the faculty and not by the student applying for admission.

Graduates of accredited high schools will be admitted to the Freshman Class by certificate; others, by examination.

The College Entrance Examination will be given Monday, September 9. Students desiring to take this examination should notify the Dean of Faculty ten days in advance.

Graduation from an accredited high school does not necessarily imply unconditional entrance to the Freshman Class. This depends upon whether the student is able to present the entrance units which are prescribed for the degree for which she is a candidate. In order to do this the high school student should take such courses in high school as will enable her to meet the prescribed entrance requirements for that degree.

Graduates of accredited high schools and students who have passed the College Entrance Examination, but who do not present the specified entrance units should arrange to make up this deficiency before the Sophomore year.

NOTE—First quarter's dues must be paid upon matriculation of student. No student will be enrolled until the payments required for entrance are made. Students who do not register on Tuesday pay enrollment fee of \$1.00.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

Bible	2 units
Biology	1 or .5 unit
Botany	1 or .5 unit
Chemistry	1 or .5 unit
Civics5 unit
Drawing	1 unit
English	4 units
Expression5 unit
French	2 units
General Science	1 or .5 unit
German	2 units
History and other Social Sciences.....	4 units
Latin	4 units
Mathematics	4 units
Music	2 units
Physics	1 or .5 unit
Physiology5 unit
Physiography	1 or .5 unit
Spanish	2 units
Zoölogy	1 or .5 unit

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of Vocational subjects:

Bookkeeping	1 unit
Commercial Arithmetic	1 unit
Commercial Geography5 unit
General Agriculture	2 units
Home Economics	1 or 2 units
Manual Training	2 units
Stenography	1 unit
All other	1 unit

PRESCRIBED ENTRANCE REQUIREMENTS

The requirements for admission to candidacy for the different degrees in the College are as follows:

I. *Bachelor of Arts*

English

Composition	}3 units
Rhetoric		
Literature		

*Foreign Language

Latin

or

Modern

Language

	}2 units

Mathematics

Algebra	1½ or 2 units	}	2½ or 3 units
Plane Geometry	1 unit		

A student who presents one unit in Algebra and one unit in Plane Geometry may complete her requirement by offering one-half unit in General Mathematics.

History	1 unit
Science	1 unit
Electives	5 or 5½ units

Total.....15 units

II. *Bachelor of Science (Home Economics)*

English

Composition	}3 units
Rhetoric		
Literature		

*Foreign Language

Latin

or

Modern

Language

	}2 units

History	2 units
Mathematics	2½ or 3 units

* Less than two units of any foreign language will not be accepted.

Science	1 unit
Electives	4 or 4½ units
<hr/>	
Total	15 units

III. Bachelor of Music

English	
Compos'tion	}
Rhetoric	
Literature	
*Foreign Language	
Latin	}
or	
Modern	
Language	
History	2 units
Science	1 unit
Electives (Two of which should be music)	7 units
<hr/>	
Total	15 units

In order to receive college credit in piano, the student must pass satisfactorily the following examination:

I. All Major and Minor Scales at M. M. 84, four notes to a beat.

All Major and Minor Arpeggios at M. M. 60, four notes to a beat.

II. Any Bach Two Part Invention.

III. Any piece comparable in difficulty to the Grieg Lyric Pieces (Memorized).

IV. Czerny Etudes No. 1 and 2 from Opus 299 at M. M. 100, four notes to a beat.

* Less than two units of any foreign language will not be accepted.

DEGREES

The College offers courses leading to the following degrees:

Bachelor of Arts.

Bachelor of Science (Home Economics).

Bachelor of Music.

REQUIREMENTS FOR GRADUATION

One hundred and twenty semester hours exclusive of Practice Teaching and applied courses in Physical Education are required for graduation. A semester hour is a period of one hour a week during one semester (one-half the scholastic year). One semester hour is given for two hours of work each week in the laboratory.

A grade of 75 per cent is required on all work. Grades will be indicated on reports as follows:

A (95-100), Excellent.

B (90- 94), Good.

C (80- 89), Fair.

D (75- 79), Barely passed.

E (60- 74), Conditional failure which may be removed by a reëxamination.

F below 60, Failure without such privilege, the course to be repeated in class.

Freshmen, Sophomores, and Juniors making E on a subject will be allowed one reëxamination on that subject; Seniors will be allowed more than one by vote of the Curriculum Committee and the head of department in which the subject is taken.

Conditions incurred the first semester should be removed by March 15.

Examinations to remove conditions incurred the second semester will be given on Monday, September 16, 1946.

Any student graduating from the College must have received grades sufficient to entitle her to ninety quality points. The quality point is taken as the unit of merit; for example, a grade of A (95-100) gives three points, B (90-94) gives two points,

C (80-89) gives one point, for each semester hour of credit.

The minimum number of hours for each semester shall be fifteen, and the maximum seventeen; but in exceptional cases where permission has been secured from the Dean of Faculty or Curriculum Committee the minimum number of hours may be twelve and the maximum nineteen.

Students must submit courses to Committee on Admissions or Dean of Faculty for approval.

Any student whose habitual use of the English language violates the rules of grammar and good usage will be required to take a corrective course in oral and written composition.

CLASSIFICATION

The classification of a student depends upon the amount of college work and the number of quality points she has to her credit, and not upon the length of time she has been in college. A student is classified:

(1) As a Senior, upon the completion of ninety semester hours, with grades sufficient to entitle her to seventy quality points, provided that fifteen hours be taken each semester of the current session.

(2) As a Junior, upon the completion of fifty-four semester hours, with grades sufficient to entitle her to forty-five quality points, provided that seventeen hours be taken each semester of the current session.

(3) As a Sophomore, upon the completion of twenty-four semester hours, with grades sufficient to entitle her to twenty quality points, provided that seventeen hours be taken each semester of the current session. No student will be admitted to the Sophomore class who has not removed all entrance conditions.

(4) As a Freshman, upon the presentation of a certificate showing the completion of a four-year course of not less than fifteen units in an officially accredited high school, or upon standing entrance examination* on an equivalent amount of preparatory work. Second year regular students who have

* College Entrance Examination given Monday, September 9, 1946.

not been admitted to Sophomore standing are also classified as Freshmen.

(5) As an Irregular or Special student, if the regular admission requirement has not been presented, or if the regular courses of study are not followed.

In order to return to college for a second year, the student must have passed a total of eighteen semester hours with grades sufficient to entitle her to nine quality points. Summer school credits may be counted in this total.

In order to return to college for a third or fourth year, she must have passed during the previous year a total of twenty-four semester hours with grades sufficient to entitle her to eighteen quality points. Summer school credits may be counted in this total.

In meeting these requirements, the total number of semester hours must represent the number of hours actually passed with a grade "D" or above. No grade of "E" ("Conditional failure") may be counted.

CREDIT FOR SUMMER SCHOOL WORK

Credit will be given for work done in a recognized summer school, but before the student enrolls in a summer school, the course to be taken must first be approved both as to credit and content by the head of the department concerned at Flora Macdonald College and by the Dean of the Faculty.

ADMISSION TO ADVANCED STANDING

Credit will be given students for acceptable courses satisfactorily completed in approved colleges.

A student applying for advanced standing must fulfill the prescribed entrance requirements for the degree for which she wishes to become a candidate.

A candidate for advanced standing should forward to Flora Macdonald College the following:

- (1) An honorable dismissal from the college attended.
- (2) Official statement of entrance and college credits.
- (3) Marked copy of the catalogue indicating courses completed.

Credit on all courses completed at other than approved colleges is tentative for the first semester. A satisfactory completion of continuation courses automatically establishes credit. When it is not feasible for a student to continue courses, the Committee on Admission shall determine the method of approving credits offered.

A candidate for advanced standing should submit her record not later than May 5. Otherwise definite information in regard to her credits cannot be given her before September 15.

WITHDRAWAL OF STUDENTS FROM THE COLLEGE

If at any time in the session a student is found to be lowering either the intellectual or moral tone of the institution, she will be asked to withdraw.

THE BACHELOR OF ARTS DEGREE

A candidate for the degree of Bachelor of Arts should complete the basic requirements as outlined below. Not later than the spring of her sophomore year she must select the Division and the department or departments within that Division for her field of specialized study.

Basic requirements for the degree of Bachelor of Arts are as follows:

1. Bible	12 semester hours
2. Biology, Chemistry, Physics, Mathematics 201-202—12-16	semester hours
3. English	12 semester hours
4. Foreign Language	12 semester hours
5. Latin or Mathematics 101-102.....	6 semester hours
6. Psychology	3 semester hours
7. Social Science.....	12 semester hours
<hr/>	
Total.....	69 or 73 semester hours

Advanced courses in subjects listed above may be delayed until the Junior year, but all other courses should be completed by the end of the Sophomore year.

In the Sophomore year, the student may continue the laboratory science begun in the Freshman year, or she may elect a second laboratory science, or Mathematics 201-202.

To fulfill the foreign language requirement, the student may choose any foreign language offered by the college; namely, French, Latin, or Spanish.

If Latin is chosen in place of Mathematics, a second foreign language must be selected.

In fulfilling the Social Science requirement, every student must choose six semester hours in History.

A student majoring in Music is not required to take more than six semester hours in Science.

Majors are offered in the following subjects: Bible, Biology, Chemistry, Education, English, French, History, Latin, Mathematics, Music.

A major consists of not less than twenty-four, and in some cases, thirty semester hours. Eighteen semester hours constitute a minor.

Interdepartmental majors are offered in Science and Social Science.

Following are suggested arrangements of courses leading to various fields which the student electing the Bachelor of Arts course may wish to pursue.

FRESHMAN		SOPHOMORE	
SUBJECTS	SEMESTER HOURS	SUBJECTS	SEMESTER HOURS
Bible 101-102	4	Bible 201-202	4
History 101-102 }	6-8	History 101-102 }	6-8
or		or	
Science }	6	Mathematics 201-202 }	6-8
English 101-102	6	or	
French }	6	Science }	
or		Education 201, 202	6
Latin }	6	English 201-202	6
or		Foreign Language	6
Spanish }	6	(The one chosen in freshman year	
Latin }	6	continued.)	
or			
Mathematics }	6	Total	30
Elective			
Total	30		

If Latin is chosen in place of Mathematics, a second foreign language must be selected.

A Science may be deferred until the Junior year.

SUGGESTED ARRANGEMENT OF COURSES FOR A BACHELOR OF ARTS DEGREE WITH A MAJOR IN MUSIC

This group is arranged for the student who wishes a general cultural background in music and the liberal arts subjects; but who is not striving to become a skilled performer, nor planning to teach.

FRESHMAN		SOPHOMORE	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 101-102.....	4	Bible 201-202.....	4
English 101-102.....	6	English 201-202.....	6
Latin or Mathematics.....	6	Foreign Language	6
Science	6	Music 103-104.....	8
Music 101-102.....	2	Music 201-202.....	2
Applied Music	4	Applied Music	4
	—		—
Total	28	Total	30

JUNIOR		SENIOR	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
History	6	Bible 301-302.....	4
Foreign Language	6	Psychology 201.....	3
Electives	8	Music 305-306.....	6
Music 203-204.....	8	Electives	14
Applied Music	4	Applied Music	4
	—		—
Total	32	Total	31

From the electives offered above, an academic minor must be completed.

Students following this curriculum, and selecting Piano, Organ, or Violin, must practice at least fifteen hours a week in their Junior and Senior Years. Should a student wish to spend more time in the study of Music, it is suggested that she take the Bachelor of Music course.

PRE-MEDICAL TECHNICIAN COURSE

The courses given in the pre-medical technician course are those recommended by the American Society of Clinical Pathologists.

The minimum requirement is two years of college work with credits in Biology, Bacteriology, Inorganic and Analytical Chemistry, Qualitative Analysis and Quantitative Analysis. It is recommended that courses in Organic Chemistry and Physics be included.

The student will take certain courses required by the college. She may then elect such courses as she may desire provided she is qualified for admission to them.

PRE-NURSING COURSE

As requirements in Schools of Nursing vary, the student who wishes to take work leading to the degree of Bachelor of Science in Nursing should notify the Dean of Faculty of her intention, and should state the name of the school which she wishes to enter.

The minimum requirement of any school is thirty semester hours and should include the following: "Biology, Chemistry, Psychology, Sociology; remaining hours to be made up with English, History, Foreign Language or Mathematics."

Many schools of nursing require a minimum of sixty semester hours. To qualify for entrance to these schools it is recommended that the student take Biology, Chemistry, Bacteriology, Physics, English, History, Sociology, Psychology, Foreign Language, Mathematics and Nutrition.

THE DIVISIONS

In order to guide the student in a wise choice and proper sequence of courses, the departments of the college have been divided into three Divisions: the Division of the Humanities, the Division of Social Sciences, and the Division of Natural

Sciences. For students expecting to teach, a fourth Division has been arranged, that of Teacher Training.

The requirements in the Division of Teacher Training follow those outlined by the State Department and are given on page 50.

When a student has chosen the department in which she wishes to major, she is required to complete not less than twenty-four semester hours, and in some cases thirty, in that department. From an allied department within the same Division she will be required to complete a minor of eighteen semester hours. At least twenty-four semester hours of the student's work should be chosen from departments in other Divisions.

To meet individual needs and desires, a student may arrange her own program and submit it to the Dean of Faculty and Curriculum Committee for approval.

The requirements in each major subject are given at the end of the description of the courses offered in that department.

DIVISION OF THE HUMANITIES

Included in the Division of the Humanities are the following subjects:

Bible	History	Modern Languages
English	Latin	Music

In this Division, majors are offered in Bible, English, History, French, Latin, and Music.

The courses leading to a major in Music are outlined on page 47.

DIVISION OF THE SOCIAL SCIENCES

The subjects included in the Division of the Social Sciences are as follows:

History	Economics	Psychology
Sociology	Political Science	Bible

In this Division, majors are offered in Bible and History.

An interdepartmental major of thirty semester hours is offered in Social Science.

DIVISION OF THE NATURAL SCIENCES

The following subjects are included in the Division of the Natural Sciences:

Biology	Mathematics	Physics
Chemistry	Psychology	Geography

In this Division, majors are offered in Biology, Chemistry, and Mathematics.

An interdepartmental major of thirty semester hours is offered in General Science.

DIVISION OF TEACHER EDUCATION

The Division of Teacher Education conceives its purpose to include these major functions: (1) The selection and guidance of prospective teachers; (2) The professional education of teachers through study and experiences planned to develop those understandings and techniques related to teaching; (3) The placement of teachers in suitable positions in order to secure the best possible teaching and the maximum of professional growth.

To achieve these functions, courses in Psychology and Education, along with experiences with children in home, community and school situations, lead to an integrated knowledge of child nature and growth of educational organizations including the school, and of instructional methods and procedures.

Opportunity for observation and practice teaching is provided for qualified seniors in the public schools of Red Springs and adjacent communities.

This Division is designed for students who expect to teach in Secondary and Elementary Schools. It makes possible the fulfillment of state requirements for Class A Certificates.

Should a student prefer to substitute a course in place of one required for a state certificate, she must secure permission from the Dean of Faculty and Head of Department or Curriculum Committee.

A student choosing this Division should notify the Dean during the first semester of her Sophomore year, and should

inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

A. TEACHING IN THE SECONDARY SCHOOLS

The teaching combinations suggested by the North Carolina State Department of Education are as follows: English and French; English and Latin; History and one of the following: English, French, Latin, Mathematics, Science; Mathematics and Science. A teaching major in Bible may be combined with any of the above subjects.

For the Class A State Certificate eighteen semester hours of Education are required which should include the following: Educational Psychology (3); Principles of Secondary Education (3); Practice Teaching (3); Materials and Methods Course (3) in at least one subject. Practice Teaching is required for a Class A State Certificate, but not for graduation.

In addition to the above requirements, the student should elect two major subjects. The number of hours required depends upon the subject chosen, and is as follows:

For Bible: Twenty-one semester hours including prescribed courses. Required courses are Old Testament (6), New Testament (6), and Electives (9). Ancient History or Classical Civilization should be chosen as a related subject. It is recommended that the student take the year course in Classical Civilization and the course in Methods of Teaching Bible.

For English: Thirty semester hours including prescribed courses. Required courses: Shakespeare (3), American Literature (3), Advanced Grammar and Composition (3).

For French: Twenty-four semester hours, including prescribed courses. This requirement is based on two units of entrance credit. If the student does not present two entrance units in French, she will be required to take twenty-four hours in addition to the elementary course. Students are advised to elect History 101-102.

For Latin: Twenty-four semester hours, including prescribed courses. This requirement is based on two units of entrance

credit, and is reduced six semester hours for each additional unit of entrance credit. History 309 or 313-314 should be chosen as a related subject.

For Mathematics: Twenty-one semester hours. Required courses: College Algebra, Trigonometry, Differential and Integral Calculus. History of Mathematics and Statistics are recommended. Physics should be chosen as a related subject.

For Science: Thirty semester hours. Required courses: Biology (6-8), Chemistry (6-8), Physics (6), Physical Geography (3). North Carolina will grant individual certification in any one subject listed above in which credit for twelve semester hours is presented. However, in order to be certified to teach the subject, General Science, eighteen semester hours must be offered from three of the four subjects listed above.

For Social Studies: Thirty semester hours. Required courses: European History (6), United States History (6), Government (3), Geography (3), Economics (3), Sociology (3).

B. TEACHING IN THE ELEMENTARY SCHOOLS

In this group, Education is considered the major subject in which the student is required to complete twenty-one hours, including the following subjects: Educational Psychology; Psychology of Childhood and Adolescence; Classroom Management; Tests and Measurements or an elective; and Methods of Teaching in Primary Grades or Elementary Grades. In addition to this, she must take a minimum of thirty-three hours concentrated in two chosen fields.

Other required courses are: Children's Literature (3); Advanced Grammar and Composition (3); United States History (6); American Government and Politics (3); Economic Geography and Physical Geography (6); Art (6); Music (6); Health and Physical Education (10).

C. TEACHING PUBLIC SCHOOL MUSIC

Below is the suggested arrangement of courses for those who wish to prepare to teach Public School Music.

A student electing this group should notify the Dean during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

FRESHMAN		SOPHOMORE	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 101-102.....	4	Bible 201-202.....	4
English 101-102.....	6	English 201-202.....	6
Latin or Mathematics.....	6	Foreign Language	6
Music 101-102.....	2	Music 201-202	2
Music 103-104.....	8	Music 203-204.....	8
Piano	4	Piano	4
	—		—
Total	30	Total	30

JUNIOR		SENIOR	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Education 201-202.....	6	Bible 301-302.....	4
Foreign Language	6	Education 301.....	3
History	6	Education 407.....	3
Public School Music 301-302.....	6	Science	6
Public School Music 304.....	2	Public School Music 303.....	2
Voice	4	Music 305-306.....	6
	—	Voice	4
Total	30	Violin	2
			—
		Total	30

BACHELOR OF SCIENCE (HOME ECONOMICS)

REQUIREMENTS FOR THE DEGREE

GROUP I.

This group is designed for students who do not expect to teach and who do not care to conform to the requirements for the certification of high school teachers.

A student electing this group may choose Education 201 and 301 and omit Education 202, 407, and Home Economics 415.

Otherwise, the requirements are the same as in Group II. In place of the courses omitted she may, with the approval of the Dean of the Faculty and her major instructor, substitute elective courses.

The student electing an applied music course must also take a theoretical course in order to receive credit toward a degree.

GROUP II.

This group is planned for students who expect to teach. The successful completion of this course qualifies the student for High School Teacher's Certificate in Home Economics, Class A.

By electing Physics 301-302, six semester hours, and Geography 221, three semester hours, a student may also complete requirements for a High School Teacher's Certificate in Science, Class A.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

Should a student prefer to substitute a course in place of one required for a state certificate, she must secure permission from Dean of the Faculty and Head of Department or Curriculum Committee.

A student electing this group should notify the Dean of the Faculty during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

SUGGESTED ARRANGEMENT OF COURSES:

GROUP II			
FRESHMAN		SOPHOMORE	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible, 101-102.....	4	Bible 201-202.....	4
Chemistry 101-102.....	6-8	Biology 103, 104.....	5
English 101-102.....	6	Chemistry 201-202.....	6
Foreign Language	6	English 201-202.....	6
Home Economics 101 and 102....	5	History 101-102.....	6
		Home Economics 201 and 202....	6
Total	27-29	Total	33

JUNIOR		SENIOR	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Biology 305	4	Bible 301-302.....	4
Economics	3	Education 407.....	3
Education 202.....	3	Education 418.....	3
Education 301.....	3	Home Economics 405-406.....	6
Education	3	Home Economics 306.....	1
Home Economics 303.....	3	Home Economics 308.....	3
Home Economics 305.....	3	Home Economics 403.....	3
Home Economics 301-302.....	6	Home Economics 401, 402.....	6
Physics 303	3	Home Economics 415.....	3
Social Science 318.....	2		
Total	33	Total	32

THE BACHELOR OF MUSIC DEGREE

GRADUATION REQUIREMENTS

1. With Performer's Diploma.

Given only to those students who possess unusual musical talent, with exceptional ability as soloists. Besides fulfilling catalog requirements, a number of public performances will be expected. Should these be of a sufficiently high order in achievement and in the attainment of musical ideals, the student will be classed as a senior by vote of the music faculty, and required to give a successful Public Senior Recital.

2. With Teacher's Diploma.

Given to students who, having ability, yet are unable to develop sufficient virtuosity to meet the requirements of the Performer's Diploma, but show intelligence in mastering the principles of musical art. Special training will be given in Music Pedagogy, and the student will be expected to appear on the Student Recital Programs, but will not be required to give a Public Senior Recital.

A student electing this group should notify the Dean during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

MAJOR IN PIANO, ORGAN OR VIOLIN

SUGGESTED ARRANGEMENT OF COURSES:

FRESHMAN		SOPHOMORE	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 101-102	4	Bible 201-202.....	4
English 101-102.....	6	English 201-202.....	6
Music 101-102.....	2	History 101-102.....	6
Music 103-104.....	8	Music 201-202	2
Music 105-106.....	2	Music 203-204.....	8
Applied Music	2	Applied Music	2
Organ }	6	Organ }	6
Piano }		Piano }	
Violin }		Violin }	
Total	30	Total	34

JUNIOR		SENIOR	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 301-302	4	Music 401-402.....	6
Psychology 201.....	3	Electives	12
Music 301-302.....	6	Piano }	8
Music 303.....	2	Organ }	
Music 305-306.....	6	Violin }	
Applied Music	2		
Piano			
Organ	8		
Violin			
Total	31	Total	26

* The student planning to teach should complete State requirements in Education.

SUGGESTED ARRANGEMENT OF COURSES:

MAJOR IN VOICE

FRESHMAN		SOPHOMORE	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 101-102.....	4	English 201-202.....	6
English 101-102.....	6	French	6
Music 101-102.....	2	History 101-102.....	6
Music 103-104.....	8	Music 201-202	2
Music 105-106.....	2	Music 203-204.....	8
Voice	4	Voice	4
Piano	2	Piano	2
		Glee Club	2
	—		—
Total	28	Total	36
JUNIOR		SENIOR	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 201-202.....	4	Bible 301-302.....	4
Education	3	Music 401-402.....	6
German	6	Music 405-406.....	2
Music 301-302.....	6	Electives	3
Music 303.....	2	Voice	6
Music 305-306.....	6	Applied Music	2
Voice	6	Glee Club	2
Glee Club	2		—
	—	Total	25
Total	35		

3. With Church Music Major.

The Course in Church Music is planned for the purpose of preparing students for positions as organists and directors of music in the church. The organ is the major instrument. Additional applied music is required in piano, voice and choir. In addition to an adequate technical preparation it is intended that the graduate will have a highly developed appreciation for the best in church music.

SUGGESTED ARRANGEMENT OF COURSES:

MAJOR IN CHURCH MUSIC*

FRESHMAN		SOPHOMORE	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 101-102.....	4	Bible 201-202.....	4
English 101-102.....	6	English 201-202.....	6
Music 101-102.....	2	History 101-102.....	6
Music 103-104.....	8	Music 201-202.....	2
Music 105-106.....	2	Music 203-204.....	8
Organ	6	Organ	6
Piano	2	Piano	2
Glee Club	2	Glee Club	2
<hr/>		<hr/>	
Total	32	Total	36
JUNIOR		SENIOR	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 301-302.....	4	Music 409.....	2
Psychology 201.....	3	Music 410.....	2
Music 301-302.....	6	Music 412.....	2
Music 303.....	2	Music 401-402.....	6
Music 305-306.....	6	Music 407 or 408.....	2
Organ	8	Organ	8
Glee Club	2	Glee Club	2
Voice	2	<hr/>	
<hr/>		Total	24
Total	33		

4. With Public School Music Teacher's Diploma.

Given to students who successfully complete courses leading to the Bachelor of Music Degree, with a major in Public School Music. These courses are planned for those who wish to prepare themselves as teachers of Public School Music. Candidates for this degree must have sufficient piano study to play

*The required three years of Bible are listed in the above Courses of Study. In view of the educational work which a Church Music graduate will perform in her chosen field, it is recommended that she take another year of Bible.

creditably at sight the accompaniments of school songs and choruses.

A student electing this group should notify the Dean during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

Physiology and Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

SUGGESTED ARRANGEMENT OF COURSES:

MAJOR IN PUBLIC SCHOOL MUSIC

FRESHMAN		SOPHOMORE	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 101-102	4	Bible 201-202.....	4
English 101-102.....	6	English 201-202.....	6
Music 101-102.....	2	History 101-102.....	6
Music 103-104.....	8	Music 201-202.....	2
Music 105-106.....	2	Music 203-204.....	8
Piano	4	Piano	4
Violin	2	Glee Club	2
Total	28	Total	32

JUNIOR		SENIOR	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Education 201-202.....	6	Bible 301-302.....	4
Music 301-302.....	6	Education 407.....	3
Music 305-306.....	6	Education 301.....	3
Public School Music 301-302.....	6	Public School Music 401.....	2
Public School Music 402.....	2	Public School Music 418.....	3
Voice	4	Electives	6
Glee Club	2	Applied Music*.....	4
Total	32	Voice	4
		Glee Club	2
		Total	31

* In choosing an applied music course, the student is urged to continue the study on that instrument for which she displays most adaptability.

Description of Courses

BIBLE AND RELIGIOUS INSTRUCTION

MISS MOFFETT

MRS. MCPHAUL

The Bible occupies a prominent place in the curriculum of Flora Macdonald College. We believe the inspired Word of God is the only authoritative rule of faith and practice, teaching as it does our duty to God and our fellow man. Twelve semester hours of Bible study are required for graduation.

The aim of the courses in this department is to lead the student into a vital understanding of the Christian religion, and to secure her loyal and intelligent allegiance to Jesus Christ as Master and Lord. To this end a comprehensive knowledge of the Scriptures is sought with practical application to daily problems of personal and social living. The student is invited to face such problems in an atmosphere of faith and courage and thorough truth-seeking, and to solve them in the light of the principles of Jesus. The *American Revised Version* of the Bible is used as the textbook, together with the professor's notes and questions and assigned reference reading.

The entrance requirement assumed is a working knowledge of the History of God's chosen people.

101-102. THE LIFE OF CHRIST. A study of the life of Christ as seen in the fourfold Gospel.

Required of all Freshmen.

Credit: Four semester hours.

201-202. THE PENTATEUCH. A thorough study of these five books emphasizing the Covenant and the development of the Covenant Theocracy. Required of Sophomores.

Credit: Four semester hours.

301-302. APOSTOLIC HISTORY AND THE EPISTLES. A study of the development and extent of the early church as found in the

book of the Acts, with special emphasis on the life of Paul, together with a study of the occasion, purpose of writing, theme and analysis of specially selected Epistles. Prerequisite: Bible 101-102.

Required of Juniors.

Credit: Four semester hours.

303. OLD TESTAMENT HISTORY. This course includes a study of Hebrew history from the settlement of Israel in Canaan through the period of the Restoration. Prerequisite or corequisite, Bible 201-202.

Credit: Three semester hours.

304. OLD TESTAMENT PROPHETS. A study of the social and religious teachings of the Prophets. Prerequisite, Bible 303.

Credit: Three semester hours.

305. THE PSALMS. A study of the place of the Psalms in Hebrew life and worship, and of their revelation of God, as well as their value in Christian thinking and living.

Credit: Three semester hours.

401. BIBLE BIOGRAPHIES. A study of outstanding Bible characters together with the historical, geographical, and cultural background of their times.

Credit: Three semester hours.

402. THE BIBLE, BY BOOKS. A brief survey of the books of the Bible, discussing the purpose, the content, and the relation of each book to the whole Bible. Planned primarily for Juniors and Seniors. Prerequisites: Bible 101-102, 201-202.

Credit: Three semester hours.

403. HEBREWS AND THE GENERAL EPISTLES. A study designed to show the vital connection between the Old Testament and the New Testament, and how the latter fulfills the former in its complete revelation of God in Christ Jesus.

404. **THE GOSPEL BY JOHN.** A devotional study of the life of Christ and of Christian living as portrayed in this Gospel.

415. **THE TEACHING OF BIBLE.** A study of the subject matter and method of Bible teaching. (Elective course in Education.)

Credit: Three semester hours.

Not all courses 303-415 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students electing advanced courses.

Requirements for major in Bible: Twenty-four semester hours including prescribed courses.

Additional required courses:

Bible 402—The Bible, by Books.

Two of the following: Bible 303, Old Testament History; Bible 304, Old Testament Prophets; Bible 401, Bible Biographies; Bible 305, The Psalms.

One of the following: Bible 403, Hebrews and General Epistles; Bible 404, The Gospel of John.

Required supplementary courses: At least one three-hour course from the following: History 301, Ancient History; or History 313-314, Classical Civilization. It is recommended that the year course in Classical Civilization be taken.

BIOLOGY

DR. STUMP

MISS MULLINIX

101. **GENERAL ZOOLOGY.** An introduction to the fundamental principles of Biology. Study of the morphology and physiology of typical animals and of the more general biological problems: the cell, embryology, genetics, phylogeny, and taxonomy. Recitation three hours, laboratory two hours. Repeated second semester.

Credit: Four semester hours.

Laboratory fee, \$3.00.

102. **GENERAL BOTANY.** The structure, physiology, and genetic relation of plants. Occasional field trips for study of local flora. Recitation three hours, laboratory two hours. Repeated second semester.

Laboratory fee, \$3.00.

Credit: Four semester hours.

103. **GENERAL BIOLOGY.** A general introduction to the study of biological problems. This course includes a study of typical animals and plants, together with a study of the laws of inheritance, development and general distribution of life. Recitation and laboratory, two hours each, one semester. Required of B.S.H.E. sophomores.

Laboratory fee, \$3.00.

Credit: Three semester hours.

104. **PHYSIOLOGY AND HYGIENE.** A study of human physiology and its relationship to personal and public hygiene. Three hours one semester.

Prerequisites: Biology 101, or 103.

201-202. **COMPARATIVE ANATOMY.** A study of the anatomy of the principal vertebrate types, including Amphioxus, Dogfish, Necturus, Cat. Four laboratory hours, with lectures, throughout the year. Prerequisite, Biology 101.

Laboratory fee, \$5.00.

Credit: Four semester hours.

301-302. **GENETICS.** Theories of variation, physical basis of heredity, laws of heredity, and social application. Prerequisite, Biology 101 or 103. Two lectures throughout the year.

Credit: Four semester hours.

303-304. **STRUCTURE AND CLASSIFICATION OF SEED PLANTS.** Field trips and herbarium work. The economic and horticultural aspects will be emphasized. Prerequisite, Biology 103. Four laboratory hours, lectures, throughout the year.

Laboratory fee, \$5.00.

Credit: Four semester hours.

305. **BACTERIOLOGY.** This course includes a study of bacteria and their relation to sanitary science and household economics.

Recitation two hours, laboratory four hours, one semester. Required of B.S.H.E. students. Elective for B.A. students. Prerequisite or corequisite, Chemistry 101-102.

Laboratory fee, \$5.00.

Credit: Four semester hours.

401. **HISTOLOGY.** A course in microscopical technique designed for students majoring in Biology. Killing, fixing, sectioning, staining and mounting of plant and animal tissues are required. Six laboratory hours, first semester.

Laboratory fee, \$5.00.

Credit: Three semester hours.

402. **VERTEBRATE EMBRYOLOGY.** The origin of the germ cells. Formation of germ layers and development of the organs of the body. Special reference will be made to the higher vertebrates. Prerequisite Biology 101. Four laboratory hours, and lectures second semester.

Laboratory fee, \$5.00.

Credit: Two semester hours.

Requirements for the major in Biology: Twenty-four semester hours.

Basic courses:

Biology 101, General Zoology.

Biology 102, General Botany.

Required courses chosen from the following:

Biology 201-202, Comparative Anatomy.

Biology 301-302, Genetics.

Biology 303-304, Structure and Classification of Seed Plants.

Biology 305, Bacteriology.

Biology 309, Physiology.

Biology 401, Histology.

Biology 402, Vertebrate Embryology.

Chemistry 101-102 should be taken as a related subject.

GEOGRAPHY AND NATURE STUDY

221. **PHYSIOGRAPHY.** A practical course in the study of the composition of the earth. The factors producing the geological changes and laws and modes of operation. Several field trips are taken during the course. Three lectures a week, first semester. Elective for Juniors and Seniors.

Credit: Three semester hours.

223. **ECONOMIC GEOGRAPHY.** A study of man's relation to his environment in the development of industry and commerce and of present day trends in production and trade. Commodities and countries are made the units of treatment. Maps, diagrams, recent statistics, and government reports are used to supplement the text. (See So. Sc. 223.)

Credit: Three semester hours.

224. **NATURE STUDY.** This course is designed to train teachers in methods of awakening in the pupils of elementary and secondary schools an interest in and understanding of natural phenomena. Two hours recitation, two hours laboratory, second semester.

Laboratory fee, \$1.50.

Credit: Three semester hours.

Requirements for an interdepartmental major in Science:
Thirty semester hours.

Required courses:

Biology 101, General Zoology.

Biology 102, General Botany.

Chemistry 101-102, General Chemistry.

Physics 301-302, General Physics.

Geography 221, Physiography.

CHEMISTRY AND PHYSICS

MRS. GLENN

MR. WRAY

CHEMISTRY

101-102. **GENERAL CHEMISTRY.** This course deals with the fundamental laws and facts of inorganic chemistry as illustrated



CAMPUS SCENE

by metals, non-metals, and their compounds. The laboratory work includes a number of quantitative experiments. Recitation three hours, laboratory two hours, both semesters.

Credit: Eight semester hours.

201. ORGANIC CHEMISTRY. A study of the aliphatic series including the chemistry of foods as carbohydrates, proteins, fats, and lipins. Lecture two hours, laboratory two hours, first semester. Prerequisite, Chemistry 101-102.

Credit: Three semester hours.

202. ORGANIC CHEMISTRY. A study of the aromatic series including drugs and dyes. Lecture two hours, laboratory two hours, second semester. Prerequisites, Chemistry 101-102, 201.

Credit: Three semester hours.

301. QUALITATIVE ANALYSIS. Prerequisite, Chemistry 101-102. Laboratory work and lectures. One lecture and six laboratory hours a week, one semester.

Credit: Four semester hours.

302. QUANTITATIVE ANALYSIS. Prerequisite, Chemistry 101-102, 301. Laboratory work and lectures. One lecture and six laboratory hours a week, one semester.

Credit: Four semester hours.

401. FOOD AND PHYSIOLOGICAL CHEMISTRY. A course designed to give students a familiarity with compounds important from a bio-chemical viewpoint, and acquaint them with the fundamental processes which go on in the animal body. Prerequisite, Chemistry 101-102, 201-202.

Recitation two hours, laboratory two hours, first semester.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

Requirements for the major in Chemistry: Twenty-four semester hours.

Required courses:

Chemistry 101-102, General Chemistry.

Chemistry 201-202, Organic Chemistry.

Chemistry 301, Qualitative Analysis.

Chemistry 302, Quantitative Analysis.

Chemistry 401, Food and Physiological Chemistry.

PHYSICS

301-302. GENERAL PHYSICS. This course includes a study of the properties of matter, mechanics, sound, heat, light, magnetism, and electricity. Recitation and laboratory, two hours each, both semesters.

Credit: Six semester hours.

303. HOUSEHOLD PHYSICS. A study of the physics involved in the common household appliances. Recitation and laboratory, two hours each, first or second semester.

Credit: Three semester hours.

A laboratory fee of \$5.00 is required for each course in this department. In addition, a breakage fee of \$3.00 is required for each course in chemistry. This will be refunded at the end of the session, except the amount necessary to pay for non-returnable apparatus.

Requirements for an interdepartmental major in Science:
Thirty semester hours.

Required courses:

Biology 101, General Zoology.

Biology 102, General Botany.

Chemistry 101-102, General Chemistry.

Physics 301-302, General Physics.

Geography 221, Physiography.

EDUCATION AND PSYCHOLOGY

MISS CONOLY

MISS CHERRY

MRS. NEIGHBORS

PSYCHOLOGY

201. GENERAL PSYCHOLOGY. The purpose of this course is to survey points of view and methods of psychology, and to develop a thorough knowledge of basic principles necessary for understanding behavior.

This course, or its equivalent, is prerequisite to other courses in Education and Psychology.

Credit: Three semester hours.

202. EDUCATIONAL PSYCHOLOGY. Psychological principles applied to educational activities. Some of the topics considered are native tendencies; learning and habit formation; integration; adjustment; individual differences. Experiments in learning will be conducted.

Credit: Three semester hours.

301. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. The purpose of this course is to give a better understanding of child nature and needs. Consideration is given to questions of heredity and environment; of innate tendencies and capacities and their relation to the physical, mental, moral, and social development of the child. Direct contact with children is an important feature of the course.

Credit: Three semester hours.

302. THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN. A study of the atypical child and his adjustments.

Credit: Three semester hours.

EDUCATION

303. HISTORY OF EDUCATION. A study of educational theories and practices of the past, in order to throw light on present-day problems and procedures. Topics considered are: educational institutions and practices from earliest times to the present; educational theory as advanced by leading educators

of the past; educational systems of foreign countries; the development of education in the United States.

Credit: Three semester hours.

304. EDUCATIONAL MEASUREMENTS. This course is designed to give an understanding of the function of measurement in education, and a working knowledge of materials, methods, and techniques used in measuring ability and achievement. Practice in administering tests and interpreting results is a part of the course.

Laboratory fee, \$2.50.

Credit: Three semester hours.

401-402. PRIMARY METHODS. Methods of guiding the educational growth and development of the primary child through integrated instruction in the tool subjects—arithmetic, reading, language, and writing—as used in experience in social life, natural sciences and arts, and centering in adjustment to classroom activities and coöperative effort in living and working together.

Credit: Six semester hours.

403-404. GRAMMAR GRADE METHODS. Methods of guiding the educational growth and development of the grammar grade child through mastery and purposeful use of the tool subjects—arithmetic, reading, language, spelling, and writing—and through integrated instruction centering in child interests and activities in social studies, natural sciences, and arts.

Credit: Six semester hours.

405. CLASSROOM MANAGEMENT. This course includes consideration of problems in the guidance of classroom activity, project teaching, supervised study, classification and promotion, extra-curricular activities, and policies of administration and education.

Credit: Three semester hours.

407. PRINCIPLES OF SECONDARY EDUCATION. In this course consideration is given to changing conceptions of education with

emphasis upon the aims, organization and content of secondary education, the needs and methods of guidance of the high school student. The purpose of the course is to aid the prospective teacher to develop a philosophy of education which will function as a basis for effective teaching.

Credit: Three semester hours.

408. PHILOSOPHY OF EDUCATION. A survey of philosophical thought and its influence upon educational practice from the Oriental period to modern times. Especial emphasis given to contemporary educational philosophers.

Credit: Three semester hours.

The following are courses in Education and credit for them is given in this department:

Bible 415, The Teaching of Bible.

English 415, The Teaching of English.

French 415, The Teaching of French.

History 415, The Teaching of History and Social Studies.

Home Economics 415, The Teaching of Home Economics.

Latin 415, The Teaching of Latin.

Mathematics 415, The Teaching of Mathematics.

Public School Music 415, The Teaching of Public School Music.

418. OBSERVATION AND PRACTICE TEACHING. This course provides for participation in school activities, observation and teaching in elementary grades and in the high school. The work is done under careful supervision. Regular conferences are held with critic teachers.

Admission to this class is granted only to qualified seniors.

Practice Teaching fee, \$20.00.

Credit, Three semester hours.

ENGLISH

MISS SALLS

MISS BONEY

MISS STEWART

101-102. THE THEORY AND PRACTICE OF COMPOSITION. This course consists of a thorough study of the principles of English

Composition, with constant practice in oral and written composition; a study of the essay, short story, and other types of modern fiction; and extensive parallel reading in the works of English and American writers.

If by standard placement test a student proves unable to sustain herself in this work because of deficient knowledge of the fundamentals upon which a study of composition is built, she will be transferred to English 101A.

Required of all Freshmen.

Credit: Six semester hours.

101A. THE FUNDAMENTALS OF COMPOSITION. This course consists of a drill on the fundamentals of grammar, punctuation, and rhetoric; a study of the principles of composition, with oral and written practice; and parallel reading in the works of English and American writers.

Required of all Freshmen unprepared for English 101-102.

Credit: Three semester hours.

201-202. ENGLISH LITERATURE. This course includes a survey of English Literature from *Beowulf* to 1900, with emphasis upon literary appreciation. Intensive and extensive reading is required. Careful attention is given to correct procedure in research and in oral and written exposition.

In the fall term, especial study is given to Chaucer and Shakespeare; in the spring term, to major novelists and poets of the nineteenth century.

Prerequisite: English 101-102.

Credit: Six semester hours.

301. ADVANCED COMPOSITION. This course includes careful attention to grammar, to the mechanics of writing, and to the principles and methods involved in the approach to vigor and beauty of prose style. As far as possible, consideration is given to the needs of the individual student. Although she must accomplish certain basic technical exercises, each member of the

class may concentrate upon her chosen vehicle of expression. Frequent conferences with the instructor are desirable.

First semester.

Credit: Three semester hours.

303. AMERICAN LITERATURE. This is a survey of the most important movements and writers in the development of American literature. Extensive reading is required.

First semester.

Credit: Three semester hours.

304. PROSE FICTION IN AMERICA. A study is made of the history of American prose fiction, with emphasis on the regional writers.

Second semester.

Credit: Three semester hours.

305. THE COMEDIES OF SHAKESPEARE. The purpose of this course is to teach the student how to approach and appreciate Shakespearean drama; i.e., how to read the plays themselves. Some attention is directed to pre-Shakespearean drama and to the Elizabethan stage, but the emphasis is on a critical study of five or six comedies, with some interpretative reading in the classroom.

First semester, 1947-1948 and alternate years.

Credit: Three semester hours.

307. THE TRAGEDIES OF SHAKESPEARE. The emphasis in this course is on a closely critical study of five or six tragedies, together with their chief sources. Particular attention is given to the development of Shakespeare's poetic as well as dramatic genius.

First semester, 1946-1947 and alternate years.

Credit: Three semester hours.

308. MILTON. The introductory part of this course comprises certain studies essential to the comprehension of Milton's lyric and epic poetry; studies in classic mythology and the

Bible, and in the poet's relation to the England of his day. A brief consideration of the minor poems is followed by the main feature of the course: a careful reading of *Paradise Lost*.

Second semester.

Credit: Three semester hours.

310. THE ROMANTIC POETS. This is a survey of the Romantic Movement, with rapid studies of Burns, Scott and Byron; with intensive studies of representative poems of Blake, Wordsworth, Coleridge, Shelley and Keats, and of the dominant ideas that gave direction to their poetry. The main purpose of the course is to refine and intensify the student's powers of poetic appreciation.

Second semester, 1946-1947 and alternate years.

Credit: Three semester hours.

402. THE VICTORIAN POETS. Intensive studies are made of representative poems of Tennyson and the Brownings, with especial attention to the Christian idealism of these poets. Some consideration is given to other poets of the period and to the greater critical essayists.

Second semester, 1947-1948 and alternate years.

Credit: Three semester hours.

403. THE BRITISH NOVEL OF THE NINETEENTH CENTURY. Following a brief survey of the development of the English novel, a study is made of the distinctive contributions of Jane Austen, Scott, Dickens, Thackeray, George Eliot, and Hardy. The course attempts to develop critical acumen through intimate acquaintance with three or four representative novels.

First semester.

Credit: Three semester hours.

405. MAJOR AMERICAN POETS OF THE NINETEENTH CENTURY. A penetrating study is made of the poetry of Emerson, Whitman, and Emily Dickinson, with an attempt to under-

stand the fusion of the individual, the American, and the universal spirit in the work of each poet.

First semester.

Credit: Three semester hours.

406. AMERICAN POETRY OF THE TWENTIETH CENTURY. This course includes (a) detailed study of the dominant figures in our contemporary verse; (b) a brief survey of contemporary poets in the South.

Second semester.

Credit: Three semester hours.

415. THE TEACHING OF ENGLISH IN THE SECONDARY SCHOOLS. This course is designed to meet the state requirements for prospective English teachers. It includes (a) review of grammar and the mechanics of oral and written composition, with some consideration of methods used in the teaching of these rudiments; (b) special studies in literary types, with emphasis on teaching procedures; (c) discussion of general and specific opportunities of the English teacher to serve the school, the local community, and the state.

First semester.

Credit: Three semester hours.

All new students are given a standard placement test in English. Freshmen who do not pass this test are required to take a pre-collegiate English course three hours a week during the fall semester; no credit is given. In the spring semester, these students take the first half of English 101-102.

Any Junior or Senior found notably deficient in powers of oral and written expression is required to take a special course in remedial English.

Special arrangements are made for the benefit of any transfer students needing remedial work in English.

Requirements for the major in English: Thirty semester hours including prescribed courses.

Additional required courses:

One from each of the following groups:

- (a) English 305, The Comedies of Shakespeare; English 307, The Tragedies of Shakespeare.
- (b) English 308, Milton; English 310, The Romantic Poets; English 403, The Victorian Poets.
- (c) English 303, American Literature; English 304, Prose Fiction in America; English 405, Major American Poets of the Nineteenth Century.

Requirements for a minor in English: Eighteen semester hours including prescribed courses.

Additional required courses:

One of the following: English 303, American Literature; English 304, Prose Fiction in America; English 405, Major American Poets of the Nineteenth Century.

HISTORY AND SOCIAL SCIENCE

HISTORY

MISS ROBERTSON

MISS CHERRY

MRS. NEIGHBORS

101-102. GENERAL EUROPEAN HISTORY. This is a general course which reviews the scope of European History from the ancient period to 1914. The period from the beginning of history to the beginning of modern times is briefly surveyed. The later period is studied more in detail. Oral and written reports based on parallel reading are required.

Credit: Six semester hours.

201-202. UNITED STATES HISTORY. The course reviews briefly the history of our country, with special emphasis on the economic, social, and cultural aspects.

Credit: Six semester hours.

206. **AMERICAN GOVERNMENT AND POLITICS.** A study of general, state, and city government, with special emphasis on government in action, elections, law making and administration. It is the purpose of this course to give the student a clear understanding of American institutions and politics and to prepare for intelligent citizenship.

Credit: Three semester hours.

301. **ANCIENT HISTORY.** A brief survey is made of the political and social conditions, and of the progress of the more ancient nations. A more careful study is given to the history of Greece and Rome. Greek culture and the contribution of the Greeks to the world in art and literature are emphasized. The rise of the Roman Republic, the extension of Roman power over foreign lands, and the development of the Empire are traced. Roman law and government are given especial attention. Oral and written reports are required.

Credit: Three semester hours.

313-314. **CLASSICAL CIVILIZATION.** A study of the civilizations of the ancient Greeks and Romans, their cultural achievements, and their contributions to the modern world—with special emphasis on mythology, architecture, sculpture, literature and government. No knowledge of either the Greek or Latin language is necessary for this course.

Credit: Six semester hours.

407-408. **HISTORY OF EUROPE AND THE ORIENT—1914 TO THE PRESENT.** This is a rather detailed study of Europe and Asia from the beginning of World War I to the present day. History 101-102 is a prerequisite.

Credit: Six semester hours.

415. **THE TEACHING OF HISTORY.** A course treating briefly the scope and aims of history, the organization of courses, methods of presentation, the examination, and the study of material used in history.

Credit: Three semester hours.

SOCIAL SCIENCE

221. **ECONOMICS.** An introductory course which gives a survey of our present day economic organization. Concrete illustrations from actual business practice are used to acquaint the student with the fundamental principles utilized every day by enterprises, landowners, wage-earners, and capitalists. An analysis is made of the production, exchange, and distribution of wealth.

Text: Gemmill's Fundamentals of Economics.

Credit: Three semester hours.

223. **ECONOMIC GEOGRAPHY.** A study of man's relation to his environment in the development of industry and commerce and of present day trends in production and trade. Commodities and countries are made the units of treatment. Maps, diagrams, recent statistics, and government reports are used to supplement the text.

Credit: Three semester hours.

316. **INTRODUCTORY SOCIOLOGY.** A study of group life, population problems, social forces, processes and products. It is designed to give the student a better understanding of the society in which he lives.

Second semester.

Credit: Three semester hours.

318. **THE FAMILY.** The historical development of the family is traced. A study is made of the functions of the family, also of the industrial, social, and moral problems of the modern family, and its conservation.

Second semester.

Credit: Two semester hours.

Requirements for the major in History: Twenty-four semester hours.

Required courses:

History 101-102, General European History.

History 201-202, United States History.

History 206, American Government and Politics.

History 407-408, History of Europe and the Orient—
1914 to the Present.

Requirements for an interdepartmental major in Social Studies: Thirty semester hours.

History 101-102, General European History.

History 201-202, United States History.

History 206, American Government and Politics.

Social Science 221, Economics.

Social Science 316, Introductory Sociology.

HOME ECONOMICS

MISS COMER

MISS PAYNE

FOODS AND NUTRITION

Students should provide themselves with at least two white, belted smocks to be worn in all laboratory classes in the Department of Foods and Nutrition. Any kind of plain cotton dress may be worn.

101. FOOD SELECTION AND PREPARATION. Emphasis in this course is placed upon standards of selection, preparation and service of food.

One recitation hour and two laboratory hours, one semester.

Laboratory fee, \$3.00 per semester.

Credit: Two semester hours.

202. FOODS AND COOKERY. A course in experimental cookery, including methods of food preservation.

Prerequisite, Chemistry 101-102.

One recitation hour and four laboratory hours, one semester.

Laboratory fee, \$5.00.

Credit: Three semester hours.

303. MEAL PLANNING AND TABLE SERVICE. This course includes the study of the planning, marketing, selection, preparation and serving of family meals. One recitation hour and four laboratory hours, one semester.

Prerequisite: Foods and Cookery 202, or equivalent.

Laboratory fee, \$12.50.

Credit: Three semester hours.

305. **HOUSEHOLD ECONOMICS.** Principles and problems of the consumer-buyer; organization and management of household activities, time, labor and income as they affect family relationships.

306. **HOME NURSING.** A general course in home hygiene and care of the sick with special reference to the development of the child. One hour lecture and laboratory, second semester.

Credit: One semester hour.

308. **CHILD DEVELOPMENT.** A study of physical, mental, and social development of the child. Theory and practice used in nursery school education.

Laboratory work in care of children of ages two to four according to nursery school plan.

Two recitation hours and two laboratory hours, one semester.

Required of Seniors.

Laboratory fee, \$1.00.

Credit: Three semester hours.

403. **HOME MANAGEMENT HOUSE.** Residence in home management house including meal planning and preparation, schedule of household organization, informal home entertaining.

Laboratory fee, \$15.00.

Required of Seniors.

Credit: Three semester hours.

405-406. **NUTRITION.** This course includes a study of the nutritive requirements of the body for normal health and development, emphasizing the relationship of food to health and efficiency; selection of food for various ages; dietaries for families on different incomes; diet as related to the prevention and treatment of disease.

Food demonstration techniques are studied and individual student demonstrations are given.

Two recitation hours and two laboratory hours for the year.

Prerequisite: Organic Chemistry.

Laboratory fee, \$10.00.

Credit: Six semester hours

408. HOME GARDENING. A practical course in home gardening, emphasizing the selection of suitable varieties of flowers and vegetables for different seasons of the year. Special attention is given to cultural problems and pest control.

One recitation hour and four laboratory hours, one semester.
Laboratory fee, \$1.00.

Credit: Three semester hours.

CLOTHING AND TEXTILES

102. ART AND DESIGN. The application of the principles of art with emphasis on design and color theory through creative problems in the use of line, space and color. The application of the art principles to personal clothing is emphasized. Study of commercial patterns and the construction of simple and practical garments.

One hour recitation and four laboratory, one semester.

Laboratory fee, \$3.00.

Credit: Three semester hours.

201. TEXTILES AND CLOTHING. A thorough study of textiles, their use, care and cost. Microscopic and chemical test of textiles are made. Construction of garments suited to the needs of the student. The study and construction of children's garments.

One hour recitation and four hours laboratory, one semester.

Laboratory fee, \$3.00.

Prerequisite: Textiles and Clothing 102, or equivalent.

Credit: Three semester hours.

204. CRAFT DESIGN. A study of textile decoration, techniques in block printing, tie dying, stencil and weaving various articles. Leather work.

One hour recitation and four hours laboratory, one semester.

Laboratory fee, \$5.00.

Elective for B.A., B.S., and B.M. students.

No prerequisite.

Credit: Three semester hours.

301. TAILORING AND CLOTHING MANAGEMENT. This course is a study of retailing of clothing. Buying of fabrics and ready made garments. Planning and making a family clothing budget. Construction of a tailored suit and silk dress.

One hour recitation and four hours laboratory, first semester.
Laboratory fee, \$3.00.

Prerequisite: Textiles and Clothing 201, or equivalent.

Credit: Three semester hours.

302. HOUSE PLANNING AND FURNISHING. A study of the history of furniture and architecture as related to the home. The study of house plans and furnishings from the standpoint of economy, convenience and design. Laboratory work consists of making house plans and plans of home grounds and buying and arranging furnishings.

One hour recitation and four hours laboratory, second semester.

Laboratory fee, \$3.00.

Prerequisite: Textiles and Clothing 301, or equivalent.

Credit: Three semester hours.

401. COSTUME DESIGN AND CONSTRUCTION. This course includes the study and designing of costumes suitable for all occasions. Emphasis is placed on types of personality; color and design as related to clothing selection.

One hour recitation and four hours laboratory, first semester.
Laboratory fee, \$3.00.

Prerequisite: Textiles and Clothing 201 and 301, or equivalent.

Credit: Three semester hours.

402. ADVANCED CLOTHING CONSTRUCTION. A thorough study of commercial patterns. Laboratory work consists of drafting patterns and making costumes suited to different types, seasons and fabrics.

One hour recitation and four hours laboratory, second semester.

Laboratory fee, \$3.00.

Prerequisite: Textiles and Clothing 201 and 301, or equivalent.

Credit: Three semester hours.

410. HISTORIC COSTUME. This course is a survey of the development of historic costume and textiles from Egyptian to modern. The study of types of personality; color and design as related to clothing selection; costumes for various occasions.

Elective for B.A., B.S., and B.M. students.

No prerequisite.

Credit: Three semester hours.

415. METHODS OF TEACHING HOME ECONOMICS. This course includes a survey of Home Economics education, teaching units, kinds of equipment, classroom management and special problems in teaching including adult education.

Credit: Three semester hours.

420. DRAWING AND INDUSTRIAL ARTS. Purpose of course: (a) To teach appreciation through exercise and problems based on art principles. (b) To train the judgment in the formation of harmonies and right choices. Application: The study of primitive designs, textiles, photographs, and prints. Problems suitable for use in the public schools including the media of paper, pencil, crayon; water color and problems in simple toy making, weaving, clay, book binding, stencil, pine needle work, block printing, etc.

One hour recitation and four hours laboratory, second semester.

Open to Bachelor of Arts students of Junior or Senior rank. Laboratory fee, \$3.00.

Credit: Three semester hours.

LATIN

MISS MORRISON

101-102. **ELEMENTARY LATIN.** This course is designed for students who have had no opportunity to study Latin in high school. It includes forms, syntax, pronunciation and translation. Attention is given to derivatives and other elements in English which are related to Latin.

Credit: Six semester hours, when followed by Latin 103-104.

103-104. **INTERMEDIATE LATIN.** Review of grammatical principles with accompanying exercises in prose composition. The material for translation is selected from the orations of Cicero and the Catilinarian Conspiracy of Sallust. Designed for students who present two units of Latin for entrance.

Credit: Six semester hours.

201-202. **LATIN PROSE AND POETRY.** A survey course to introduce the student to the great masters of Latin literature. Interesting passages for translation have been selected from the works of leading writers. Designed for students who present four units of Latin for entrance.

Credit: Six semester hours.

203. **CICERO, LETTERS.** The character and career of Cicero; social and political life in Rome at the close of the Republic.

Credit: Three semester hours.

204. **OVID.** Selections from the *Heroides*, *Amores*, *Arts Amatoria*, *Remedia Amoris*, *Fasti*, *Metamorphoses*, *Tristia* and *Epistulæ ex Ponto*, with emphasis on Roman Elegy and the *Metamorphoses*.

Credit: Three semester hours.

301. **VERGIL.** Selections from *Aeneid*, *Eclogues*, and *Georgics*. Vergil as the great national poet; his sources, technique, and influence on later literature.

Credit: Three semester hours.

302. ROMAN COMEDY: PLAUTUS AND TERENCE. Relation to Greek drama; origin, development, and characteristics of Roman comedy; attention to language and syntax of the period. Credit: Three semester hours.

313-314. CLASSICAL CIVILIZATION. A study of the civilizations of the ancient Greeks and Romans, their cultural achievements, and their contributions to the modern world—with special emphasis on mythology, architecture, sculpture, literature and government. No knowledge of either the Greek or Latin language is necessary for this course.

Credit: Six semester hours.

401. ROMAN SATIRE. HORACE AND JUVENAL. Origin and development of Roman satire. Study of selected satires with particular regard to argument, character portrayal, style, and their place in literature.

Credit: Three semester hours.

402. TACITUS, PLINY. A brief survey of the writers of the Silver Age and of their characteristics. Translation of Tacitus' *Agricola* and of selections from Pliny's *Letters* with consideration of their historical importance and of their literary merits.

Credit: Three semester hours.

415. THE TEACHING OF LATIN. Place and present status of Latin in the secondary schools; ultimate and immediate objectives of Latin study; content of the course for each year; the Classical Investigation; principles of teaching as applied to forms, syntax, translation; discussion of books, periodicals and other helps serviceable to teachers.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

Requirements for the major in Latin: Twenty-four semester hours exclusive of Course 101-102. History 301, Ancient History, or History 313-314, Classical Civilization, should be chosen as a related subject.

MATHEMATICS

MR. WRAY

101. COLLEGE ALGEBRA. A study of the fundamental principles underlying the topics studied in High School Algebra and an advanced study which will include as many of the following topics as possible: mathematical induction, variation, progressions, complex numbers, theory of equations, partial fractions, determinants, and series.

Credit: Three semester hours.

102. PLANE TRIGONOMETRY. This course includes the study of the six trigonometric functions as ratios and lines, circular measurement of angles, most important formulae and their proofs, the solution of right triangles by the use of both natural and logarithmic functions, solution of oblique triangles and practical applications.

Credit: Three semester hours.

201. SOLID GEOMETRY AND SPHERICAL TRIGONOMETRY. This course includes the theorems found in most textbooks on solid mensuration and such other theorems as are needed as a background. The geometry of the sphere will precede the study of the right and oblique spherical triangles.

202. PLANE ANALYTICAL GEOMETRY. Prerequisites, Mathematics 101 and 102. This course includes the study of coordinate systems, loci and equations, the straight line, circle, parabola, ellipse, etc.

Credit: Three semester hours.

301. DIFFERENTIAL CALCULUS. Prerequisites, Mathematics 101, 102 and 202. This course includes the study of functions, theory of limits, differentiation, maxima and minima and applications.

Credit: Three semester hours.

302. INTEGRAL CALCULUS. Prerequisite, Mathematics 301. This course will be a continuation of Mathematics 301 and will include the study of integration and its applications.

Credit: Three semester hours.

304. ELEMENTARY STATISTICAL ANALYSIS. Prerequisite Mathematics 101. An introduction to the fundamental methods of statistical analysis including a study of tabular and graphical representation, measures of central tendency, skewness, linear and non-linear trends, simple correlation, permutations, combinations, and probability.

Credit: Three semester hours.

401. HISTORY OF MATHEMATICS. A study of the historical development of early Mathematics from 3000 B.C. to the present time, the bearing of the history of Mathematics on the history of the world, and a study of the great mathematicians.

Credit: Three semester hours.

402. MATHEMATICAL THEORY OF FINANCE, ADVANCED COLLEGE ALGEBRA, THEORY OF EQUATIONS, SOLID ANALYTIC GEOMETRY, or some other course to fit the needs of students will be offered to those who major in Mathematics.

415. TEACHING OF MATHEMATICS. This course is designed to provide prospective teachers of Mathematics with some definite fundamental principles concerning the presentation and the teaching of Mathematics in the grammar grades and in the high school.

Admission only on consent of the instructor.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

Requirements for the major in Mathematics: Twenty-four semester hours.

Required courses:

Mathematics 101, College Algebra.

Mathematics 102, Plane Trigonometry.

Mathematics 201, Solid Geometry and Spherical Trigonometry.

Mathematics 202, Plane Analytical Geometry.

Mathematics 301, Differential Calculus.

Mathematics 302, Integral Calculus.

It is recommended that the student take Mathematics 401, History of Mathematics. Physics 301-302 is a required related subject.

MODERN LANGUAGES

MISS STEPHENS

MISS CHEW

FRENCH

101-102. **ELEMENTARY FRENCH.** A course for beginners. Phonetics, pronunciation, conversation, diction, fundamentals of grammar, easy readings, songs.

Credit (when not offered for entrance): Six semester hours, if followed by French 103-104, or if taken as a fourth foreign language.

103-104. **INTERMEDIATE FRENCH.** Grammar review, pronunciation, phonetics, conversation, diction, and introduction to French literature.

Credit: Six semester hours.

201-202. **SURVEY OF FRENCH LITERATURE.** A survey of the masterpieces of French literature from the beginning to the present.

Credit: Six semester hours.

301-302. **THE PERIOD OF ROMANTICISM IN FRENCH LITERATURE.** Study of important works by Rousseau, Saint-Pierre, Chateaubriand, Victor Hugo, Lamartine, Vigny, Musset, and other Romanticists.

Credit: Six semester hours.

401-402. THE CLASSICAL PERIOD IN FRENCH LITERATURE.

Study of the most important authors of the classical period: Corneille, Racine, Moliere, Pascal, La Fontaine, Voltaire, etc.

Credit: Six semester hours.

403-404. FRENCH CIVILIZATION, CULTURE, AND LANGUAGE.

A study of French civilization and culture from the beginning to the present. Exercises in comprehension and conversation; oral and written composition; and advanced grammar.

Credit: Six semester hours.

415. THE TEACHING OF FRENCH. Methods, study of outstanding problems in high school teaching.

Credit: Three semester hours.

Requirements for a major in French: Twenty-four semester hours including prescribed courses. This requirement is based on two units of entrance credit. If the student does not present two entrance units in French, she will be required to take twenty-four hours in addition to the elementary course.

The student is advised to take Courses 101-102, 201-202 in a second modern language and to complete four units of Latin. History 101-102 should be chosen as a related subject.

Required courses:

French 103-104, Intermediate French.

French 201-202, Survey of French Literature.

French 301-302, The Period of Romanticism in French Literature.

French 401-402, The Classical Period in French Literature.

GERMAN

101-102. ELEMENTARY GERMAN. A course for beginners. Pronunciation, conversation, diction, fundamentals of grammar, songs, easy readings.

Credit (when not offered for entrance): Six semester hours, if taken as a fourth language or if followed by German 103-104.

103-104. INTERMEDIATE GERMAN. Grammar review, pronunciation, conversation, and introduction to German Literature.

Credit: Six semester hours.

Courses in German will be given to groups sufficiently large to justify giving the courses.

SPANISH

101-102. ELEMENTARY SPANISH. A course for beginners. Phonetics, pronunciation, conversation, diction, fundamentals of grammar, songs, easy readings.

Credit (when not offered for entrance): Six semester hours, if taken as a fourth language or if followed by Spanish 103-104.

103-104. INTERMEDIATE SPANISH. Grammar review, phonetics, pronunciation, conversation, diction, and introduction to Spanish literature.

Credit: Six semester hours.

201-202. ADVANCED SPANISH. Advanced grammar, composition, and conversation based on a study of certain representative works of Spanish literature.

Prerequisite: Spanish 103-104.

Credit: Six semester hours.

PHYSICAL EDUCATION AND HEALTH

MISS BATEMAN

DR. JOHNSON

MISS CONNOR

On entering college each student is given a thorough medical and physical examination by the College Physician, Nurse, and Physical Education Director.

Two hours of Physical Education per week for three years is required of each student. Also not less than forty-five minutes of out-of-door exercise a day is required of all students.

The following activities are offered under the management of the Physical Education Department and Athletic Association:

Fall months: Hockey, volley ball, archery, tennis.

Winter months: Basketball, soccer, badminton, table tennis, bowling, and rhythmic.

Spring months: Playground baseball, tennis, archery, hiking, horse shoes, and rhythmic.

A tournament in all sports is held in season. Also a May Day Festival is given in the spring.

The regulation gymnasium outfit which includes two washable suits, one sweat coat, two pair hose, one pair shoes may be secured at the college for \$8.75.

PHYSICAL EDUCATION COURSES

NATURAL GYMNASTICS, SPORTS AND RHYTHMS.

Two hours, for the year.

Required of all Freshmen.

NATURAL GYMNASTICS, SPORTS, AND RHYTHMS (INTERMEDIATE).

Two hours, for the year.

Required of all Sophomores.

NATURAL GYMNASTICS, SPORTS, AND RHYTHMS (ADVANCED).

One hour, for the year.

Required of all Juniors.

NATURAL GYMNASTICS, SPORTS, GAMES, AND RHYTHMS (ADVANCED).

One hour, for the year.

Elective for Seniors.

The above courses present instruction in two outdoor activities and one indoor activity. The activities include: Fundamental motor skills, hockey, soccer, volley ball, playground baseball, tennis, archery, bowling, table tennis, badminton, folk dancing, and rhythmic.

MODIFIED AND INDIVIDUAL GYMNASTICS. Upon the advice of the College Physician or Physical Education Director, students are given special work prescribed for the individual need instead of the regular Physical Education work. Re-examinations are given at stated intervals to check up the condition and improvement of the individual.

301. HYGIENE. The objective of this course is to present personal and school hygiene in a simple and practical way, which will make for more healthful living. In addition to the textbook, class discussion, outside readings, and physical inspection of the school children are a part of the work.

Junior and Senior elective.

First semester.

Credit: Three semester hours.

302. PLAYGROUND SUPERVISION. This course includes the theory of play; the characteristics of age groups; the history and present day problems of playgrounds; the organization, administration, and equipment of playgrounds. The practical side includes folk dancing, singing games and child rhythms, natural gymnastics, and games of low and high organization.

Junior and Senior elective.

Second semester.

Credit: Two semester hours.

303. FOLK AND NATIONAL DANCES. THEORY AND PRACTICE. The presentation of methods and materials used in teaching folk dancing. Attention is given to their history and costuming. (Included in this course will be the dances used in the Music Hour.)

Credit: Two to three semester hours.

304. PRINCIPLES OF FIRST AID. This course deals with the care and prevention of injuries—the immediate, temporary treatment in case of accidents and illness before the services of a physician can be secured. Lectures, demonstrations, and reports.

Credit: Two or three semester hours.

305. PRINCIPLES, PROCEDURES AND PRACTICES IN HEALTH EDUCATION. Required of Juniors electing the elementary field of education.

First semester.

Credit: Two semester hours.

401. PRINCIPLES, PROCEDURES AND PRACTICES IN PHYSICAL EDUCATION. Required of Seniors electing the elementary field of education.

First semester.

Credit: Two semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

The Conservatory of Music

FACULTY

ROBERT REUTER, *Dean*

MISS BAILEY

MISS McMILLAN

MRS. CHAPMAN

MRS. ROBESON

MRS. DAVIS

MISS LAMBIE

The Conservatory of Music offers courses leading to the degrees of Bachelor of Music and Bachelor of Arts with a major in music.

The satisfactory completion of the work for these degrees is wholly dependent upon the capabilities and achievement of the student. Therefore, no guarantee is given that the degree may be obtained in the stated number of years.

The degree of Bachelor of Music is conferred upon students who have completed in a creditable manner the prescribed course in Piano, Organ, Violin, Voice, or Public School Music. (See pages 54-58.)

The degree of Bachelor of Arts with a major in music is offered by the Conservatory in order to provide the student with a sound liberal arts background as well as with a thorough musical education. The degree will be conferred upon students who have satisfactorily completed the prescribed courses as outlined on pages 47, 51-52.

Major courses are offered in various branches of Applied Music.

COURSES OF INSTRUCTION

MR. REUTER

MRS. CHAPMAN

MRS. ROBESON

MISS BAILEY

101-102. BEGINNING EAR TRAINING AND SIGHT SINGING. A rudimentary course in ear training, dictation, sight singing, and theory. Recognition by ear of the diatonic intervals of the major and minor scales. Exercises in simple notation and rhythm, with dictation in one and two parts. Sight reading

by syllables. Individual and part singing, rote songs and rhythmical principles.

Two hours a week throughout the year.

Text: Wedge, Ear Training and Sight Singing.

Credit: Two semester hours.

103-104. BEGINNING HARMONY AND KEYBOARD HARMONY.

Scales, intervals, triads, dominant seventh and ninth chords, modulation, keyboard exercises, four-part harmonization of original and given melodies, figured bass.

Four hours a week throughout the year.

Text: Alchin, Book One.

Credit: Eight semester hours.

105-106. MUSIC APPRECIATION. A cultural course designed for students not regularly enrolled in the Conservatory, as well as for those who are enrolled as Conservatory students. The aim of the course is to develop in each student a comprehensive appreciation of the greatest in the art, laying a foundation for the intelligent listening to music. This class is divided into two sections, one section for music majors, the other for B.A. or B.S. students who wish to choose it as an elective.

Two hours each week throughout the year for music majors.

Credit: Two semester hours.

One hour each week throughout the year for B.A. and B.S. students.

Credit: Two semester hours.

201-202 INTERMEDIATE EAR TRAINING AND SIGHT SINGING.

A more advanced course in dictation, ear training and sight singing. Recognition by ear of major and minor triads and their inversions. Dictation exercises involving chromatics and modulations. Both word and syllable exercises involving difficult problems in pitch and rhythm. Two, three, and four-part songs, with and without syllables. Individual work, especially singing of independent parts.

Two hours a week throughout the year.

Text: Wedge, Ear Training and Sight Singing.

Credit: Two semester hours.

203-204. **ADVANCED HARMONY AND KEYBOARD HARMONY.** Harmonization of melodies, modulation continued, enharmonic modulation, altered chords, dissonances, keyboard exercises continued.

Four hours a week throughout the year.

Text: Alchin, Book Two.

Credit: Eight semester hours.

301-302. **COUNTERPOINT.** Strict counterpoint of the various species in two and three parts, free counterpoint, double counterpoint, with original work in the vocal canon, two- and three-part inventions, fughetta.

Three hours a week throughout the year.

Texts: Kitson, Counterpoint; Goetschius, Applied Counterpoint.

Credit: Six semester hours.

303. **FORM AND ANALYSIS.** A study of the structure of music. A critical examination of the works of Bach, Beethoven, Schumann, Chopin, Mendelssohn.

Two hours a week, one semester.

Text: Students will be required to own copies of the music studied for analysis.

Credit: Two semester hours.

305-306. **HISTORY OF MUSIC.** A study of the development of music from the primitive beginnings to the present time. A course of lectures, assigned readings and abundant illustrations by use of phonograph records and by individuals performing in the classroom. Emphasis is placed upon the correlation of the development of music and the development of the other arts. The aim of the course is to enable the student to understand and enjoy the work of all periods and styles.

Three hours a week throughout the year.

Text: McKinney and Anderson, Music in History.

Credit: Six semester hours.

307-308. **OPERA LITERATURE.** A survey of the literature of classic, romantic and modern opera, with special attention given to the recognition of the best known works in each school. An elective course open to all college students.

One hour each week throughout the year.

Credit: Two semester hours.

401-402. **COMPOSITION.** A study of the period form, the song forms and discussion and original work in the conventional styles of composition, including the lyric, etude and dance class.

Three hours a week throughout the year.

Texts: Goetschius, Homophonic Forms of Musical Composition; Goetschius, Lessons in Musical Form.

Credit: Six semester hours.

403-404. **PIANO LITERATURE.** A comprehensive survey of literature from the works of earliest composers to those of the present day. A study of the piano works of the classic, romantic and modern schools of piano composition. Concerto literature. A survey of beginner's books, books on technique, etudes. A lecture course with illustrations and outside reading. Program building.

One hour each week throughout the year.

Two semester hours.

405-406. **SONG LITERATURE.** Repertoire classes, in which the works of the best and most representative German, French, Italian and English composers are studied. Study of diction and program building.

One hour each week throughout the year.

Credit: Two semester hours.

407. **HISTORY OF CHURCH MUSIC.** A history of music in religion. The Hebrew service, the early Christian church, the Roman church, the music of the Reformation period, the post-Reformation period. The Liturgical and non-Liturgical churches.

Two hours a week, one semester.

Credit: Two semester hours.

408. **HYMNOLOGY.** The hymnology of the early Christian church, modern hymnody, interpretation. A lecture course with abundant illustrations and assigned reading.

Two hours a week, one semester.

Credit: Two semester hours.

409. **CHORAL ARRANGING.** Practical work in arranging music for various combinations of voices and for various types of choirs.

Two hours a week, one semester.

Credit: Two semester hours.

410. **CHORAL LITERATURE.** The history of choral literature. A course designed to discuss materials for vocal groups. Study of the choral cantata and the oratorio.

Two hours a week, one semester.

Credit: Two semester hours.

412. **CHOIR CONDUCTING.** The technique of choral conducting. The organization and training of various church choir groups. Church choral music.

Two hours a week one semester.

Credit: Two semester hours.

PUBLIC SCHOOL MUSIC

MISS LAMBIE

301-302. **PUBLIC SCHOOL MUSIC METHODS.** A study is made of the problems confronting the grade teacher in the development of rhythmic consciousness, singing ability and the reading proficiency of the grade student. Music appreciation, creative work and instrumental study in the grades are discussed. Instruction is given in the preparation of lesson plans and a careful analysis is made of material.

Three hours a week throughout the year.

Credit: Six semester hours.

403-401. PUBLIC SCHOOL MUSIC METHODS. A study is made of voice testing and of materials which contribute to the successful functioning of the general music class, choral group, instrumental group or theory class in junior and senior high school.

Two hours a week, one semester.

Credit: Two semester hours.

404-402. CONDUCTING. Practical work is done in orchestral and choral conducting. Baton and hand technique are taught, and score-reading ability is developed. This course must be taken before the senior year.

Two hours a week, one semester.

Credit: Two semester hours.

403-404. SPECIAL PUBLIC SCHOOL MUSIC COURSE. Designed to meet the needs of students who intend to qualify for primary or grammar grade certificates issued by the State of North Carolina. The course covers elementary music theory and the methods of developing singing and reading ability in the grade-school pupil, increasing his appreciation of music, and assisting in selection of proper materials.

Three hours a week throughout the year.

Credit: Three semester hours.

418. PRACTICE TEACHING IN PUBLIC SCHOOL MUSIC. Practice teaching is done in primary, grammar, junior and senior high school grades under the supervision of the Public School Music Teacher. Group and individual conferences are held to discuss methods, plans and individual problems.

Admission to this class is granted only to qualified seniors.

Practice Teaching fee, \$15.00.

Credit: Three semester hours.

APPLIED MUSIC

PIANO

MR. REUTER

MISS McMILLAN

MRS. DAVIS

MRS. CHAPMAN

The needs of the individual student, from a musical and technical standpoint, must take precedence over a prescribed

course of study in applied music. The following courses in Applied Music are described to give evidence of the type and quality of work required in the School of Music.

FRESHMAN YEAR. Principles of relaxation and weight. Development of the technique of listening, working for tonal and rhythmic evenness. Emphasis on beauty and depth of tone. Scales, arpeggios and technical exercises for particular needs. Czerny, Op. 299, other studies from Heller, Duvernoy. Bach Little Preludes and Fugues and Two-Part Inventions. Haydn and Mozart Sonatas, easier Beethoven Sonatas. Shorter compositions of moderate difficulty.

SOPHOMORE YEAR. Continuation of study of technique. Cramer Etudes. Bach Two- and Three-Part Inventions, French Suites. Beethoven Sonatas, equivalent in difficulty to Op. 7; Op. 31, No. 1—Romantic and modern pieces of moderate difficulty.

JUNIOR YEAR. Continuation of study of technique. Bach Well-Tempered Clavichord. Beethoven Sonatas equivalent in difficulty to Op. 10, No. 3; Op. 22; Op. 26. More important compositions of Schubert, Schumann, Chopin, Brahms, Mendelssohn, and modern composers. Concertos by Beethoven, Mendelssohn. A Public Junior Recital is required of all Juniors.

SENIOR YEAR. Continuation of more advanced technique. Bach Well-Tempered Clavichord, English Suites. Beethoven Sonatas equivalent in difficulty to Op. 53; Op. 31, No. 3; Op. 57. Difficult compositions by Chopin, Schumann, Brahms, Liszt, and modern composers. Transcriptions. Concertos by Beethoven, Liszt, Tchaikowsky. A Public Senior Recital is required of all Seniors.

ORGAN

MR. REUTER

MRS. CHAPMAN

The student, who wishes to major in organ, is required to have a background of thorough piano technique. If, by examination, such technique proves to be insufficient for an ad-

vantageous study of the organ, the student may enter the organ course, with the privilege of continuing the study of piano at the same time.

FRESHMAN YEAR. Organ instruction books for individual needs. Beginning pedal studies. Trios by Albrechtsberger and Rheinberger. Easier preludes and fugues of Bach. Easier Sonatas of Mendelssohn, Guilman, Rheinberger, Rogers. Emphasis is placed on the student's acquiring a working knowledge of the pipe organ, and upon methods of practice and study. Introduction of hymn playing.

SOPHOMORE YEAR. More advanced pedal studies. Nilson, Pedal Studies. C. Koch, Pedal Scales. Buck, Pedal Phrasing. Sonatas by Bach and selected easier Preludes and Fugues, and Chorale Preludes. Sonatas of Mendelssohn, Guilman, Borowski, Rheinberger. Continuation of the study of hymn playing.

JUNIOR YEAR. Continued pedal study. Selected Preludes and Fugues of Bach, and Chorale Preludes. Selected works from Boellmann, Franck, Widor, Vierne and contemporary writers. A Public Junior Recital is required of all Juniors.

SENIOR YEAR. The major works from all schools of composition. A Public Senior Recital is required of all Seniors.

VIOLIN

Mrs. ROBESON

Violin playing requires at the beginning an understanding of a mechanical nature—the position of body, arms, fingers of both hands and the holding of the violin. Exercises in variety of bowings which insist at all times on a pure intonation. Easy studies by deBeriot, Bang, Kayser, Dounis, Mazas, Hermann, and Sevcik.

FRESHMAN YEAR. Scales and Arpeggios. Studies in shifting of positions. Bowing Studies, Casorti, Kreutzer. Pieces in third, fourth, and fifth positions. Easy student concertos by Accolay, etc.

SOPHOMORE YEAR. Three octave scales and arpeggios. Bowing exercises. Kreutzer and Dounis. Fiorillo Études. Mozart Sonatas. Easier pieces of Kreisler, Wieniawski, Ries, etc.

JUNIOR YEAR. Three octave scales and arpeggios. The more difficult bowings. Kreutzer (review). Fiorillo, Rode, Dounis Études. Beethoven sonatas, deBeriot, Viotti Concertos. A public afternoon recital is required of all Juniors.

SENIOR YEAR. Dounis and Rhode Études. Scales arpeggios. Bowing exercises. Sonatas of modern classical composers. Solos and concertos of Vieuxtemps, Bruch, Mendelssohn, Grieg, and others.

For graduation the regular four years' course as outlined must have been successfully completed and a public recital given, which conforms to the following:

Sonata selected from Bach, Handel, Beethoven, Grieg, Saint Saens, or composers of like standing.

Concerto of Viotti, Vieuxtemps, Bruch, Mendelssohn, etc.

Groups of pieces selected from the Classical, Romantic and Modern Schools.

VIOLIN CLASS LESSONS. Class lessons in violin are offered primarily for Public School Music students who have had no stringed instrument training, for aid especially in their future work with high school orchestras. The class is limited to three students and carries a credit of one hour for the year.

VOICE

MISS BAILEY

FRESHMAN YEAR. Foundation of correct habits of breathing with supervised exercises, for the development of breath control. Progressive vocalises, and simple Italian, French and English songs.

SOPHOMORE YEAR. Study of phrasing, diction, and interpretation, and advanced vocalises for the mastery of technical difficulties. Mise-en-scene. Simple arias. French, English, Italian, Russian, Scandinavian and other folk songs.

JUNIOR YEAR. Lieder and operatic arias, with close observation of the traditional style of each. Modern English, French and American songs. A public afternoon recital is required of all Juniors.

SENIOR YEAR. Intensive training in interpretation and style of the various schools of song repertoire. A public voice recital is required of each voice graduate, and is planned to include works selected from the Classical, Romantic, and Modern Schools of Composition.

CLASS VOICE LESSONS. Class lessons in Voice are offered to a limited number of students. Each class is necessarily limited to four students and carries a credit of one hour for the year.

SCHOLARSHIPS

In the spring, scholarships in applied music are awarded for the next scholastic year. Application is made to the President of the College, and final selection is made by the faculty of the Conservatory. These scholarships are awarded to talented students who would be unable to pursue music study without financial assistance.

Students already in the Conservatory as well as new students are eligible for these scholarships. The amount is determined by the need and ability of the student involved. Scholarships are for one year and their renewal depends upon the quality of work done by the scholarship holder.

Applications must be in by May first, and final selection will be made after the applicant has been examined and accepted.

THE COLLEGE GLEE CLUB

The Flora Macdonald College Glee Club numbers seventy-six singers, chosen by careful voice test from the entire student body. Every department in the College is represented.

Rehearsals are conducted twice weekly. Sectional rehearsals are conducted when necessary, under the leadership of monitors.

The Glee Club has as a primary aim the cultivation of the voice most suitable for choral work. A study is made of literature, both sacred and secular. There is complete and thorough training in the art of handling the chorus. An opportunity is given, especially to those who will conduct groups in church or school, for practical experience in the art of conducting.

The Glee Club has accepted numerous invitations to sing in churches of this community and in Army camps.

Certain scholastic standards must be maintained by every member of the Glee Club for the continuance of membership. Punctuality and regular attendance are rigidly observed.

CONCERTS AND RECITALS

All Senior students are expected to play in the Afternoon Recitals which are given at regular intervals during the year.

Quarterly Recitals are given in which students selected from each department participate.

All candidates for Performer's diplomas in Piano, Organ, Violin or Voice are required to give Graduates' Recitals during the spring term. All Junior candidates are required to give recitals. Works by the standard composers, both classic and modern, are presented.

The Music Faculty gives a series of recitals in which all the lines of applied work are presented.

In addition to these, there are recitals by visiting artists under the auspices of Flora Macdonald Artists' Course.

Music students are required to attend all concerts and recitals.

Business Department

MISS MCINTYRE

MISS STEWART

MISS STENHOUSE

The satisfactory completion of required courses in the Business Department qualifies students to become secretaries, stenographers, bookkeepers, and to hold other positions of similar character.

Graduates of accredited high schools will be admitted by certificate to this department. Graduates of non-accredited high schools must present fifteen units and pass the State College Entrance Examination.

Courses taken in Business subjects cannot be credited toward a degree.

SECRETARIAL COURSE

First Year

SUBJECT	SEMESTER HOURS
Bible 101-102.....	4
English 101-102.....	6
Accounting 101-102.....	6
Shorthand 101-102.....	6
Typewriting 101-102.....	6
Penmanship	} Drill subjects.
Rapid Calculation	
Spelling	
Total	28
	—

Second Year

SUBJECT	SEMESTER HOURS
Accounting 201-202.....	6
Bible 201.....	2
Business Correspondence	3
Economics 221.....	3
Office Training	2
Shorthand 201-202.....	6
Typewriting 201-202.....	4
Elective	6
Total	32

Electives may be substituted for Accounting 201-202.

Six additional hours must be chosen. The student may elect such courses as she may desire, provided all necessary requirements are met.

The second year will be given if a sufficient number of students register for it.

Suggested Course for One Year Students

		SEMESTER
SUBJECT		HOURS
Bible 101-102.....		4
Business Correspondence		3
English 101.....		3
Office Training		2
Shorthand 101-102.....		6
Typewriting 101-102.....		6
Penmanship	} Drill subjects.	
Spelling		
Total		24

Students enrolled in the Business Department are required to take drill subjects as outlined above, unless they present satisfactory grades from other accredited schools.

DESCRIPTION OF COURSES

101. ACCOUNTING. The principles of elementary bookkeeping and accounting are explained by lectures and put into practice by exercises and a sole proprietorship practice set.

Five hours, first semester.

Three semester hours.

102. ACCOUNTING. The principles of bookkeeping and accounting as applied to a partnership are developed and put into practice by the use of exercises and a partnership practice set.

Five hours, second semester.

Prerequisite: Accounting 101.

Credit: Three semester hours.

201. ACCOUNTING. The principles of bookkeeping and accounting as applied to a corporation are developed and put into practice by the use of a corporation practice set.

Five hours, first semester.

Prerequisite: Accounting 102.

Credit: Three semester hours.

202. ACCOUNTING. A study is made of the different statements and forms used in accounting; adjusting, closing, and reversing entries; depreciation reserves, accruals, prepaids, and similar accounts; state and federal income tax returns. Cost accounting is introduced.

Three hours, second semester.

Credit: Three semester hours.

BUSINESS CORRESPONDENCE. A thorough review of grammar and punctuation and intensive drill in spelling form the basis for the study of business correspondence. This is followed by a thorough study of the principles involved in writing all types of business letters.

Credit: Three semester hours.

101-102. SHORTHAND. The principles of Gregg Shorthand are studied by the use of the Gregg Shorthand Manual and supplementary books. Dictation and transcription are required throughout the course.

Five hours, each semester.

Credit: Six semester hours.

201-202. SHORTHAND. This course consists of a thorough review of the principles of shorthand, dictation, transcription, and reading from supplementary shorthand books. Proper letter forms and placement, spelling, punctuation, sentence structure, and the systematic use of the dictionary are included. Actual office practice is required for credit.

Three hours, each semester.

Credit: Six semester hours.

OFFICE TRAINING. This course is designed to give the student a general knowledge of actual office procedure. It includes a study of business papers and business forms; filing; and the operation of office machines and equipment.

Laboratory fee: \$2.50.

Two hours, second semester.

Credit: Two semester hours.

101-102. **TYPEWRITING.** This is one of the most important and useful subjects in the **Business Course**. The first three weeks the course consists of intensive location drills in which the student learns the keyboard. This is followed by drills and speed tests in addition to the regular work required in the typewriting manual.

Five hours, each semester.

Credit: Six semester hours.

201-202. **TYPEWRITING.** This course is a continuation of the principles and practices of Typewriting 101-102. Two hundred perfect letters and a minimum speed of sixty words are required.

Three hours, each semester.

Credit: Four semester hours.

GRADUATES 1945

Atkins, Jo Anne, B.M.....	Kernersville, N. C.
Bloniak, Elizabeth Barringer, B.A.....	Carthage, N. C.
Bowden, Martha Nell, B.A.....	Warsaw, N. C.
Britten, Mary Elizabeth, B.A.....	Kinston, N. C.
Burns, Mary Lee, B.S.....	Goldsboro, N. C.
Caldwell, Mildred Stowe, B.A.....	Clover, S. C.
Collier, Evelyn Louise, B.S.....	Wade, N. C.
Craven, Sarah McLelland, B.A.....	Mooresville, N. C.
Duke, Lillian Novella, B.A.....	Greenville, N. C.
Farlow, Nannie Lee, B.A.....	Sophia, N. C.
Fennell, Dorothy, B.S.....	Loris, S. C.
Finley, Katherine May, B.A.....	North Wilkesboro, N. C.
Gaitley, Martha Adrian, B.A.....	Red Springs, N. C.
Gaskin, Marguerite Vinson, B.A.....	Smithfield, N. C.
Goodman, Agnes, B.A.....	Marion, N. C.
Goodwill, Pamala, B.S.....	Roanoke, Va.
Gore, Frances, B.A.....	Tabor City, N. C.
Hall, Elizabeth, B.A.....	Plumtree, N. C.
Hodgin, Elizabeth Foxworth, B.A.....	Red Springs, N. C.
Huggins, Ernestine Virginia, B.S.....	Aynor, S. C.
Huntley, Mary Anna, B.A.....	Peachland, N. C.
Hurley, Miriam Frances, B.M.....	Troy, N. C.
Johnson, Mary Allene, B.M.....	Kenly, N. C.
Johnson, Mary Elizabeth, B.A.....	Elizabethtown, N. C.
Jones, Carrie Lee, B.A.....	Beaufort, N. C.
Kirkpatrick, Katie McNeill, B.A.....	Maxton, N. C.
Knight, Louise Brown, B.S.....	Maxton, N. C.
Latham, Jane Farlow, B.A.....	Spray, N. C.
Lawson, Alma Beatrice, B.A.....	Leaksville, N. C.
Lee, Virginia Pittman, B.M.....	Dunn, N. C.
Lovett, Ruth, B.A.....	Fair Bluff, N. C.
Lytton, Catherine Sherrill, B.A.....	East Gastonia, N. C.
Matheson, Betty Ross, B.S.....	Conover, N. C.
Moore, Catherine Weyburn, B.A.....	Madison, N. C.
Musselwhite, Virginia Mae, B.S.....	Lumberton, N. C.
McConnaughey, Jane Shelton, B.S.....	Red Springs, N. C.
McCormick, Mary Catherine, B.A.....	St. Pauls, N. C.
Macdonald, Murphy Belle, B.A.....	Maxton, N. C.
McKay, Carolyn, B.S.....	St. Pauls, N. C.
McKay, Jane Graham, B.A.....	Maxton, N. C.
Niblock, Mary, B.S.....	Concord, N. C.
Oliver, Elsie, B.A.....	Fairmont, N. C.
Pence, Martha Boggan, B.A.....	Tatum, S. C.

Pridgen, Martha Lawrence, B.S.....	Warsaw, N. C.
Shinn, Peggy Jane, B.A.....	Spray, N. C.
Shook, Dorothy Jane, B.A.....	Red Springs, N. C.
Summers, Nancy, B.S.....	Huntersville, N. C.
Thompson, Coretta Clark, B.S.....	Morehead City, N. C.
Thompson, Rachel, B.A.....	Colerain, N. C.
Tomlinson, Janet Miller, B.A.....	Black Creek, N. C.
Tontz, Juanita Louise, B.A.....	Baltimore, Md.
Usher, Kitty Adams, B.A.....	McColl, S. C.
Whisnant, Sarah Evelyn, B.S.....	Norfolk, Va.
Worley, Fannie Grey, B.S.....	Pink Hill, N. C.

SENIOR CLASS

1945-1946

Adams, Mary Elizabeth, B.A.....	Barium Springs, N. C.
Anthony, Catherine Hurley, B.S.....	Wilson, N. C.
Atkinson, Laura Shaw, B.A.....	Fairmont, N. C.
Austin, Sara Jean, B.A.....	Thomasville, N. C.
Bailey, Isabel Fields, B.A.....	Carthage, N. C.
Boyd, Eleanor, B.M.....	Durham, N. C.
Britton, Sarah Virginia, B.A.....	Whiteville, N. C.
Brockinton, Frances, B.A.....	Kingstree, S. C.
Brown, Jane, B.S.....	Montvale, Va.
Brown, Julia Lee, B.A.....	Myrtle Beach, S. C.
Bynum, Linda Vines, B.A.....	Pinetops, N. C.
Caldwell, Pauline, B.S.....	Carthage, N. C.
Cook, Betty Rogers, B.M.....	Whiteville, N. C.
Cousins, Hazel Leona, B.A.....	Enfield, N. C.
Currie, Sarah Louise, B.S.....	Red Springs, N. C.
Estes, Billie Eleanor, B.S.....	York, S. C.
Farlow, Lydia Lue, B.A.....	Sophia, N. C.
Fleming, Margaret Vernell, B.A.....	Woodleaf, N. C.
Fleming, Ruth Bruner, B.A.....	Hillsboro, W. Va.
Garrell, Helen Louise, B.A.....	Clarendon, N. C.
Gillis, Frances Bethea, B.A.....	Fayetteville, N. C.
Grier, Esther Mae, B.A.....	Charlotte, N. C.
Harrelson, Fleta Lee, B.S.....	Clarkton, N. C.
Holder, Mary Elizabeth, B.S.....	Broadway, N. C.
Hoyt, Virginia Carlisle, B.A.....	Goshen, Va.
Jordan, Mary Augusta, B.M.....	Kinston, N. C.
Lancaster, Nell Cosby, B.A.....	Shelfar, Va.
Lewis, Norma Ann, B.A.....	Bessemer City, N. C.
Maness, Margaret Faye, B.M.....	Biscoe, N. C.

Meekins, Nancy Spruill, B.A.....	Columbia, N. C.
Mills, Kathleen Janet, B.A.....	Durham, N. C.
Moger, Hannah Lewis, B.A.....	Pinebluff, N. C.
McDaniel, Annie Mae, B.A.....	Bennettsville, S. C.
McInnis, Kathryn McEachern, B.A.....	Little Rock, S. C.
McInnis, Vivian, B.S.....	Shannon, N. C.
McInnis, Violet, B.A.....	Clio, S. C.
McLeod, Elizabeth Bennett, B.A.....	Lumberton, N. C.
McPhaul, Frances Campbell, B.M.....	Red Springs, N. C.
Ogilvie, Barbara Forsythe, B.M.....	North Wilkesboro, N. C.
Powell, Marjorie Lee, B.S.....	Elizabethtown, N. C.
Shaw, Ann McDuffie, B.A.....	Wagram, N. C.
Shaw, Hazel Pocahontas, B.S.....	St. Pauls, N. C.
Spence, Dorothy Marjorie, B.A.....	Lillington, N. C.
Stevenson, Virginia May, B.A.....	Hamilton, N. C.
Wakefield, Zunita, B.A.....	Barnardsville, N. C.
Warren, Mabel, B.A.....	Clinton, N. C.
Warren, Maylene, B.S.....	Salemburg, N. C.
Wayne, Margaret Henrietta, B.A.....	Hallsboro, N. C.
Wilder, Ruby Mae, B.M.....	Lillington, N. C.
Wilkerson, Mary Lois, B.A.....	Lumberton, N. C.
Willcox, Mary Gee, B.A.....	Carthage, N. C.

JUNIOR CLASS

1945-1946

Askew, Virginia, B.A.....	Kenly, N. C.
Atkinson, Lula Little, B.A.....	Kenly, N. C.
Autry, Judith Ella, B.M.....	Charlotte, N. C.
Baldwin, Irene, B.A.....	Lansing, N. C.
Barker, Frances Craig, B.S.....	Milton, N. C.
Boggan, Mittie Isabel, B.S.....	Pee Dee, N. C.
Brinson, Mary Catherine, B.S.....	New Bern, N. C.
Broadaway, Hazel Colleen, B.A.....	Asheboro, N. C.
Brockinton, Margaret Irene, B.A.....	Kingstree, S. C.
Clark, Gertrude Parsons, B.A.....	Clarkton, N. C.
Erwin, Ella Stephanna, B.S.....	Catawba, N. C.
Gaitley, Helen, B.A.....	Red Springs, N. C.
Griffin, Sue Nell, B.A.....	Unionville, N. C.
Hall, Betsy Haywood, B.M.....	Rose Hill, N. C.
Hall, Margaret, B.A.....	Plumtree, N. C.
Harris, Mary Margaret, B.A.....	Concord, N. C.
Hudson, Lucy, B.A.....	Lillington, N. C.
Huneycutt, Melicent, B.A.....	Laurel Hill, N. C.

Kanoy, Dorothy Grace, B.S.....	Roxboro, N. C.
Knowles, Goldie Lois, B.S.....	Wadesboro, N. C.
Lee, Hilda Mae, B.M.....	Fuquay Springs, N. C.
Lewis, Byrnes, B.A.....	Middlesex, N. C.
Lytton, Evelyn, B.S.....	East Gastonia, N. C.
McCallum, Betty Blue, B.M.....	Rowland, N. C.
McInnis, Mary, B.A.....	Red Springs, N. C.
McLean, Rose, B.S.....	Eagle Springs, N. C.
McLelland, Margaret, B.A.....	Mooresville, N. C.
McNett, Elizabeth Vardell, II, B.A.....	Narberth, Pa.
McQueen, Vivian, B.A.....	Mullins, S. C.
Newsome, Mary Elizabeth, B.S.....	Fayetteville, N. C.
Nurnberger, Julia Ann, B.A.....	Red Springs, N. C.
Nye, Sarah, B.A.....	Fairmont, N. C.
Parker, Mary Eleanor, B.A.....	Clinton, N. C.
Pendley, Lea Frances, B.A.....	Fort Bragg, N. C.
Pridgen, Frances Varue, B.A.....	Chadbourn, N. C.
Rhyne, Janet Pegram, B.S.....	Stanley, N. C.
Rowe, Erna, B.A.....	Arapahoe, N. C.
Sides, Nellie Gray, B.A.....	Statesville, N. C.
Spence, Sarah Elizabeth, B.A.....	Fuquay Springs, N. C.
Spivey, Clara Geneva, B.A.....	Elizabethtown, N. C.
Stringer, Katherine, B.A.....	Red Springs, N. C.
Tew, Mary Helen, B. S.....	Clinton, N. C.
Walker, Alice Ida, B.A.....	Forest City, N. C.
Williams, Janie Dunlap, B.A.....	Wagram, N. C.
Youngblood, Anne Elizabeth, B.S.....	Smithfield, N. C.

SOPHOMORE CLASS

1945-1946

Addor, Sue, B.A.....	Addor, N. C.
Amis, Harriet Ann, B.A.....	Norfolk, Va.
Andrews, Betty Webb, B.S.....	Rocky Mount, N. C.
Arnette, Mary Frances, B.A.....	Conway, S. C.
Austin, Louise Drye, B.S.....	Albemarle, N. C.
Austin, Sara Alice, B.A.....	Maxton, N. C.
Barden, Alice Irene, B.A.....	Orrum, N. C.
Barrow, Thelma Jeanette, B.A.....	LaGrange, N. C.
Bowden, Rebekah Sue, B.A.....	Durham, N. C.
Dabbs, Sarah Christine, B.A.....	Lexington, N. C.
Drinkard, Ella May, B.A.....	Lynchburg, Va.
Dull, Frances Mae, B.A.....	Cameron, N. C.
Duncan, Susan Hodges, B.A.....	Red Springs, N. C.

Farrell, Dorothy Jo, B.A.....	Fayetteville, N. C.
Fisler, Marion, B.A.....	Ivanhoe, N. C.
Hardin, Wilma Grace, B.A.....	Fairmont, N. C.
Haywood, Catherine Davis, B.A.....	Mt. Gilead, N. C.
Hobbs, Jane Stevens, B.A.....	Wilmington, N. C.
Hodgin, Jacqueline Marie, B.A.....	Red Springs, N. C.
Idol, Betty Jean, B.A.....	Clinton, S. C.
Johnson, Catherine, B.A.....	Red Springs, N. C.
Knierim, Millicent, B.A.....	Kingsport, Tenn
Kornegay, Audrey Eston, B.A.....	Warsaw, N. C.
Lane, Eloise, B.S.....	Laurinburg, N. C.
Leggette, Doris Covington, B.A.....	Proctorville, N. C.
Lewis, Linda, B.A.....	Bessemer City, N. C.
Murray, Jane Dickson, B.A.....	Lexington, Va.
McCaskill, Alice Jean, B.S.....	Carthage, N. C.
McDaniel, Margaret Carolyn, B.A.....	Red Springs, N. C.
McDowell, Carolyn, B.A.....	Elizabethtown, N. C.
McIntosh, Bonnie Lee, B.A.....	Kings Mountain, N. C.
McIntyre, Sara Jane, B.S.....	Dillon, S. C.
McKay, Katherine Hill, B.A.....	Maxton, N. C.
McLean, Margaret Patterson, B.S.....	Woodstock, Va.
McLeod, Mary Evelyn, B.M.....	McBee, S. C.
McRaine, Edna Mitchell, B.A.....	Parkton, N. C.
Newton, Jean Richards, B.A.....	McColl, S. C.
Norton, Doris Lee, B.S.....	Rae ford, N. C.
Parrish, Eleanor Sue, B.A.....	Smithfield, N. C.
Parsons, Eleanor Eunice, B.A.....	Mt. Gilead, N. C.
Powers, Frances, B.A.....	St. Pauls, N. C.
Powers, Winiford, B.M.....	Fayetteville, N. C.
Sneed, Lillian Parks, B.A.....	Moncks Corner, S. C.
Squier, Marie Louise, B.S.....	East Point, Ga.
Stone, Mary Katherine, B.A.....	Lumberton, N. C.
Sutton, Alice Elizabeth, B.A.....	Dublin, Va.
Tillinghast, Mary Sue, B.A.....	Dillon, S. C.
Turner, Helen Geneva, B.A.....	Fair Bluff, N. C.
Vann, Ida Ray, B.S.....	Clinton, N. C.
Vannoy, Frances, B.A.....	Reddies River, N. C.
Waddell, Evelyn Oglesby, B.A.....	Fair Bluff, N. C.
Wallace, Julia Christobel, B.A.....	Norfolk, Va.
Watson, Margaret Gay, B.A.....	Red Springs, N. C.
Watson, Miriam Constance, B.A.....	Jonesboro, N. C.
Wayne, Betty Joyce, B.A.....	Hallsboro, N. C.
Wilson, Harriet Easley, B.A.....	News Ferry, Va.
Womble, Mary Atwater, B.A.....	Wagram, N. C.

FRESHMAN CLASS

1945-1946

Arnette, Nancy Gaynelle, B.A.....	Fairmont, N. C.
Atkinson, Annie Lou, B.A.....	Fairmont, N. C.
Bacon, Frances Rebecca, B.A.....	Hillsboro, N. C.
Bain, Doris Anne, B.A.....	Wade, N. C.
Beam, Eva Mae, B.S.....	Rutherfordton, N. C.
Beasley, Myrtie Winifred, B.M.....	Lumberton, N. C.
Bedinger, Alice, B.A.....	Red Springs, N. C.
Berryhill, Nina Coit, B.A.....	Barium Springs, N. C.
Best, Kathryn Lee, B.A.....	Hallsboro, N. C.
Bishop, Nancy Elizabeth, B.A.....	Greenville, S. C.
Bordeaux, Rena Mae, B.A.....	Burgaw, N. C.
Brindell, Barbara Anne, B.A.....	Wilmington, N. C.
Brittain, Nell Elizabeth, B.S.....	Mullins, S. C.
Buie, Dixie Lee, B.A.....	Barium Springs, N. C.
Bullock, Catherine James, B.S.....	Fairmont, N. C.
Cantrell, Faith, B.M.....	Cowpens, S. C.
Carr, Ellen Osborne, B.A.....	Wallace, N. C.
Carroll, Evelyn Ann, B.A.....	Greenville, N. C.
Carter, Betty Lou, B.A.....	Zebulon, N. C.
Caudell, Jane, B.A.....	St. Pauls, N. C.
Chappell, Narcie Elizabeth, B.S.....	Candor, N. C.
Clark, Doris, B.A.....	Fayetteville, N. C.
Collier, Margaret Lorraine, B.A.....	Wade, N. C.
Conkling, Carrie Naomi, B.M.....	Jacksonville, N. C.
Cox, Nina, B.M.....	Tabor City, N. C.
Craddock, Sara Margaret, B.A.....	Rockingham, N. C.
Crowell, Helen Beatrice, B.A.....	Clinton, S. C.
Crowson, Daisy, B.A.....	Fayetteville, N. C.
Davis, Joline, B.A.....	Bladenboro, N. C.
Duncan, Margaret, B.A.....	Asheboro, N. C.
Dyer, June Maureen, B.A.....	Bartow, Fla.
Edens, Blanche, B.A.....	Red Springs, N. C.
Epps, Kathleen, B.A.....	Kingstree, S. C.
Felton, Margaret Ann, B.M.....	Carthage, N. C.
Felton, Peggy McNeill, B.A.....	Hertford, N. C.
Fields, Dorothy Mae, B.S.....	Carthage, N. C.
Fisher, Phyllis Lee, B.S.....	Kannapolis, N. C.
Fonvielle, Anita Louise, B.M.....	Tabor City, N. C.
Fulcher, Audrey Lane, B.A.....	Rocky Mount, N. C.
Galloway, Josie, B.A.....	Walstonburg, N. C.
Gaylord, Mary Grace, B.A.....	Winterville, N. C.

Gore, Flora Belle, B.A.....	Tabor City, N. C.
Graham, Nell, B.A.....	Pembroke, N. C.
Greene, Virginia Carolyn, B.M.....	Norwood, N. C.
Griffin, Blossom, B.A.....	Unionville, N. C.
Griffin, Estee, B.A.....	Fairmont, N. C.
Hall, Rachel, B.A.....	Marion, S. C.
Hamilton, Marion Oliver, B.A.....	Fairmont, N. C.
Harris, Frances Cavelle, B.A.....	Tarboro, N. C.
Herring, Kathryne Prudence, B.A.....	Clinton, N. C.
Herring, Sally Grey, B.A.....	Rose Hill, N. C.
Hines, Anna Margaret, B.A.....	Washington, N. C.
Hobbs, Ouida Pierson, B.A.....	Whiteville, N. C.
Hodgin, Flora Christine, B.A.....	Red Springs, N. C.
Hollingsworth, Jocelyn, B.A.....	Cross Hill, N. C.
Hoover, Florence, B.A.....	Batesburg, S. C.
Humphrey, Patricia Ann, B.A.....	Lumberton, N. C.
Katsos, Mary, B.A.....	Carthage, N. C.
King, Vera, B.M.....	Fayetteville, N. C.
Kinlaw, Frances Dale, B.S.....	Lumberton, N. C.
Knight, Helen Joy, B.A.....	Roanoke Rapids, N. C.
Knight, Miriam Edwards, B.M.....	Orlando, Fla.
Kunze, Marianne Lee, B.A.....	Leaksville, N. C.
Landis, Helen Marie, B.S.....	Pulaski, Va.
Leaman, Betty Weldon, B.A.....	Cross Hill, S. C.
Ledbetter, Nancy, B.S.....	Norman, N. C.
Lee, Lorraine Eugenia, B.A.....	Hampton, Va.
Lifrage, Roberta, B.S.....	Salters, S. C.
Lytle, Donnie Mae, B.A.....	Red Springs, N. C.
Maness, Myra Anne, B.S.....	Biscoe, N. C.
Mann, Martha Ruth, B.A.....	Mebane, N. C.
Martin, Clara Delle, B.A.....	Fayetteville, N. C.
Mauldin, Emilyn, B.A.....	Chesterfield, S. C.
Monroe, Flora, B.A.....	Laurinburg, N. C.
Morrison, Iris Faye, B.A.....	Roseboro, N. C.
McCaskill, Betty Jo, B.A.....	Carthage, N. C.
McClure, Willi Isabell, B.A.....	Charlotte, N. C.
McCormick, Imogene, B.M.....	Whiteville, N. C.
McCormick, Lottie Lois, B.S.....	Jonesboro, N. C.
McDonald, Elizabeth, B.A.....	Red Springs, N. C.
McDougald, Laura, B.S.....	Raeford, N. C.
McKenzie, Betty Lou, B.M.....	Cordova, N. C.
McLeod, Sara Cranor, B.A.....	Aberdeen, N. C.
McNeill, Annie Mae, B.M.....	Jonesboro, N. C.
McNeill, Nancy Katherine, B.A.....	Greensboro, N. C.

Nassif, Mary Frances, B.M.....	Laurinburg, N. C.
Newman, Sara Frances, B.A.....	Landrum, S. C.
Owens, Phila Daphne, B.A.....	Gibson, N. C.
Pace, Gurline, B.A.....	Charleston, S. C.
Parker, Shirley Yvonne, B.A.....	Jacksonville, Fla.
Payne, Mary Wright, B.A.....	Washington, N. C.
Pierce, Violet, B.A.....	Apex, N. C.
Prevatte, Mary Dell, B.A.....	Fairmont, N. C.
Price, Betty, B.A.....	Pineville, N. C.
Riggan, Flora Edward, B.A.....	Henderson, N. C.
Rogan, Florence Edelyn, B.A.....	Greeleyville, N. C.
Rohanna, Jasmine, B.A.....	Norfolk, Va.
Rosser, Mary Eleanor, B.S.....	Broadway, N. C.
Russell, Helen Payne, B.S.....	Kinston, N. C.
Russell, Mary Anne, B.A.....	Sanford, N. C.
Smith, Janet, B.A.....	Whitsett, N. C.
Spivey, Ruby Nell, B.A.....	Elizabethtown, N. C.
Spring, Margaret Alice, B.A.....	Lovettsville, Va.
Swearingen, Iris Inez, B.A.....	Orlando, Fla.
Tapp, Betty Lou, B.A.....	Chapel Hill, N. C.
Thomas, Nell Carol, B.M.....	Florence, S. C.
Thompson, Verna Frances, B.M.....	Candor, N. C.
Townsend, Sara Hix, B.M.....	Lockhart, N. C.
Tugwell, Nina Ruth, B.A.....	Farmville, N. C.
Turnage, Mary Ann, B.S.....	Farmville, N. C.
Turner, Mary Elizabeth, B.S.....	North Charleston, S. C.
VanDeventer, Jean Graham, B.A.....	Hamilton, Va.
Ward, Tillie Ruth, B.M.....	Bladenboro, N. C.
Watts, Margaret McKay, B.A.....	Americus, Ga.
White, Hattie Elizabeth, B.A.....	Red Springs, N. C.
Whittemore, Cassie, B.A.....	Graham, N. C.
Williams, Margaret Elizabeth, B.S.....	Indian Valley, Va.
Wood, Ruby, B.A.....	Rockfish, N. C.
Woodward, Mary Verniese, B.M.....	Murrells Inlet, S. C.
Worley, Mabel Ramona, B.A.....	Pink Hill, N. C.

BUSINESS STUDENTS

FIRST YEAR

Acree, Erma Elizabeth.....	Bartow, Fla.
Ballard, Mary Lorena.....	Tarboro, N. C.
Briley, Elaine Joyce.....	Greenville, N. C.
Britt, Helen Coleman.....	Red Springs, N. C.
Brunson, Mary Pope.....	Chester, S. C.

Cameron, Eva.....	Broadway, N. C.
Campbell, Helen Kendall.....	Claussen, S. C.
Clark, Kathryn.....	Fayetteville, N. C.
Farrior, Mary Anne.....	Burgaw, N. C.
Ferner, Julia Patricia.....	West Palm Beach, Fla.
Froehlich, Donna Jean.....	West Palm Beach, Fla.
George, Mary Edna.....	Latta, S. C.
Graham, Emily Lee.....	Fayetteville, N. C.
Hartness, Janie Mae.....	Statesville, N. C.
Holmes, Mary Louise.....	Fayetteville, N. C.
Horner, Betty Josephine.....	Graham, N. C.
Humphrey, Jean Thompson.....	Burgaw, N. C.
Inman, Doris Elizabeth.....	Fairmont, N. C.
Inman, Dorothy Jane.....	Fairmont, N. C.
Johnson, Virginia Faye.....	Fayetteville, N. C.
Karanikas, Helen.....	Aboskie, N. C.
Livingston, Florence Dixon.....	Fayetteville, N. C.
Loftis, Marilyn June.....	Hope Mills, N. C.
McFarland, Marrie Brown.....	Broadway, N. C.
McMillan, Mildred Lee.....	Laurinburg, N. C.
Mitchell, Emogene.....	Fairmont, N. C.
Norton, Katherine Lucille.....	Fayetteville, N. C.
Page, Dorothy Mable.....	Clarkton, N. C.
Paterson, Laura Belle.....	Bartow, Fla.
Poole, Mary Ruth.....	Jackson Springs, N. C.
Powe, Mary Emma.....	Cheraw, S. C.
Richardson, Mary Alice.....	Florence, S. C.
Searcy, Christine Mae.....	Rocky Mount, N. C.
Smith, Peggy Joyce.....	Graham, N. C.
Steele, Jean Murray.....	Leaksville, N. C.
Teachey, Ida Paige.....	Rose Hill, N. C.
Thomas, Lillian Janice.....	Greeleyville, S. C.
Townsend, Mary Mikell.....	Orlando, Fla.
Wallace, Clara Marguerite.....	Carthage, N. C.
Wilkerson, Margaret.....	Lumberton, N. C.
Wilson, Sue.....	Linden, N. C.

SECOND YEAR

Baker, Martha Anne.....	Rocky Mount, N. C.
Gaddy, Flora Belle.....	Morven, N. C.
Ginn, Florence.....	Clinton, S. C.
Jacobs, Flora.....	Waycross, Ga.
McGill, Ann.....	Lumberton, N. C.

SPECIAL STUDENTS

MUSIC DEPARTMENT

Ammons, Mrs. F. L.	Lumber Bridge, N. C.
Austin, Ada	Maxton, N. C.
Bell, Anne Jones	Fayetteville, N. C.
Blake, Ann	Chadbourn, N. C.
Blue, Elizabeth	Parkton, N. C.
Boone, May S.	Red Springs, N. C.
Brock, Wilton	Red Springs, N. C.
Davis, Ruth Carr	Whiteville, N. C.
Fraser, Marie	Maxton, N. C.
Hinton, Mrs. Gordan	Whiteville, N. C.
Hodgin, Janet	Raeford, N. C.
Jones, Gene Clare	Whiteville, N. C.
Matheson, Alice Sutton	Raeford, N. C.
Morgan, Jacqueline	Red Springs, N. C.
Nunemaker, Charles	Wagram, N. C.
Underwood, Margaret	Chadbourn, N. C.
Upchurch, Betty	Raeford, N. C.
Upchurch, Mary Sue	Raeford, N. C.

BUSINESS DEPARTMENT

Gaitley, Martha (B.A. 1945)	Red Springs, N. C.
McMillan, Mignonette (B.A. 1935)	Red Springs, N. C.

OTHER DEPARTMENTS

Buie, Helen (B.A.)	Red Springs, N. C.
Gibson, Mrs. Frances Steele (B.A. 1931)	Red Springs, N. C.

PIANO

Atkinson, Laura Shaw	Fairmont, N. C.
Autry, Judith	Charlotte, N. C.
Beasley, Winifred	Lumberton, N. C.
Boyd, Eleanor	Durham, N. C.
Cantrell, Faith	Cowpens, S. C.
Conkling, Naomi	Jacksonville, N. C.
Cook, Betty Rogers	Whiteville, N. C.
Cox, Nina	Tabor City, N. C.
Craddock, Sarah	Rockingham, N. C.
Duncan, Susan	Red Springs, N. C.
Fisler, Marion	Ivanhoe, N. C.
Fleming, Ruth	Hillsboro, W. Va.
Fonvielle, Anita	Tabor City, N. C.

Greene, Carolyn	Norwood, N. C.
Hall, Betsy	Rose Hill, N. C.
Hines, Anna	Washington, N. C.
Hobbs, Ouida Pierson	Whiteville, N. C.
King, Vera	Fayetteville, N. C.
Knight, Miriam	Orlando, Fla.
Lee, Hilda	Fuquay, N. C.
Lee, Lorraine	Hampton, Va.
Maness, Faye	Biscoe, N. C.
McCallum, Betty Blue	Rowland, N. C.
McCormick, Imogene	Whiteville, N. C.
McIntosh, Bonnie	Kings Mountain, N. C.
McKenzie, Betty	Cordova, N. C.
McLeod, Mary Evelyn	McBee, S. C.
McNeill, Annie Mae	Jonesboro, N. C.
McPhaul, Frances	Red Springs, N. C.
Nassif, Mary Frances	Laurinburg, N. C.
Newman, Frances	Landrum, S. C.
Newton, Jean	McColl, S. C.
Ogilvie, Barbara	North Wilkesboro, N. C.
Page, Dorothy	Clarkton, N. C.
Parker, Shirley	Jacksonville, Fla.
Paterson, Laura	Bartow, Fla.
Pendley, Frances	Fort Bragg, N. C.
Powers, Winiford	Fayetteville, N. C.
Rogan, Florence	Greeleyville, S. C.
Sneed, Lillian	Moncks Corner, S. C.
Thomas, Nell	Florence, S. C.
Thompson, Verna	Candor, N. C.
Townsend, Sara	Lockhart, S. C.
Wakefield, Zunita	Barnardsville, N. C.
Walker, Alice	Forest City, N. C.
Ward, Tillie Ruth	Bladenboro, N. C.
Wilder, Ruby	Lillington, N. C.
Watt, Margaret	Americus, Ga.
Wilson, Sue	Linden, N. C.
Woodward, Verniese	Murrell's Inlet, S. C.

VOICE

Amis, Harriet	Norfolk, Va.
Bain, Doris	Wade, N. C.
Boyd, Eleanor	Durham, N. C.
Cantrell, Faith	Cowpens, S. C.

Conkling, Naomi	Jacksonville, N. C.
Cook, Betty Rogers.....	Whiteville, N. C.
Clark, Gertrude	Clarkton, N. C.
Felton, Peggy.....	Hertford, N. C.
Graham, Emily	Fayetteville, N. C.
Graham, Nell	Pembroke, N. C.
Greene, Carolyn	Norwood, N. C.
Griffin, Blossom	Unionville, N. C.
Jordan, Mary	Kinston, N. C.
King, Vera	Fayetteville, N. C.
Leaman, Betty	Cross Hill, N. C.
Lewis, Linda	Bessemer City, N. C.
Livingston, Dixie	Fayetteville, N. C.
Lytton, Evelyn	Gastonia, N. C.
McKenzie, Betty	Cordova, N. C.
McPhaul, Frances	Red Springs, N. C.
Nassif, Frances	Laurinburg, N. C.
Parker, Mary Eleanor.....	Clinton, N. C.
Payne, Mary Wright.....	Washington, N. C.
Powers, Winiford	Fayetteville, N. C.
Spring, Margaret	Lovettsville, Va.
Thomas, Nell	Florence, S. C.
Tillinghast, Mary Sue.....	Dillon, S. C.
Waddell, Evelyn	Fair Bluff, N. C.
Wilder, Ruby	Lillington, N. C.
Woodward, Verniece.....	Murrells Inlet, S. C.
Worley, Ramona	Pink Hill, N. C.

ORGAN

Autry, Judith	Charlotte, N. C.
Boyd, Eleanor	Durham, N. C.
Fleming, Ruth	Hillsboro, W. Va.
Knight, Miriam	Orlando, Fla.
Lee, Hilda Mae	Fuquay Springs, N. C.
Maness, Faye	Biscoe, N. C.
McCallum, Betty Blue.....	Rowland, N. C.
McCormick, Imogene	Whiteville, N. C.
McIntosh, Bonnie Lee.....	Kings Mountain, N. C.
McPhaul, Frances	Red Springs, N. C.
Townsend, Sara	Lockhart, S. C.
Walker, Alice	Forest City, N. C.
Watson, Miriam	Jonesboro, N. C.
Wilder, Ruby	Lillington, N. C.

Wilkerson, Margaret	Lumberton, N. C.
Williams, Margaret	Indian Valley, Va.

VIOLIN

McNeill, Annie Mae.....	Jonesboro, N. C.
Thompson, Verna	Candor, N. C.

SUMMARY OF STUDENTS, 1945-1946

Seniors	51
Juniors	45
Sophomores	57
Freshmen	120
Business Students	46
Special Students	22
<hr/>	
Total, September, 1945-May, 1946.....	341

SUMMARY BY STATES, 1946-1946

Georgia	4	Tennessee	1
Florida	8	Virginia	16
North Carolina.....	273	West Virginia.....	1
Pennsylvania	1	<hr/>	
South Carolina.....	37	Total.....	341

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